



The
National Association
of
Decorative and Fine Arts
Societies

RECORD OF
CHURCH FURNISHINGS

ST MARY THE VIRGIN
NETTLETON
WILTSHIRE

**ST MARY THE VIRGIN, NETTLETON, WILTSHIRE
in the diocese of BRISTOL**

The NADFAS Record of Church Furnishings 2015 by the Bath Group commenced in 1997



The church lies on the hill above the hamlet of Burton and dates from c 1290, although little remains from that period. The external walls of the nave and aisle date from the 14th C and in 1460 a general re-modelling of the church took place which included re-roofing the church, the building of the chancel and the erection of the north and south porches. The tower is 15th C and holds a ring of 6 bells in a bellchamber restored in 1982.

The north aisle is filled with Georgian box pews. There is, below the roof and on the arches, a fine array of corbels and carved figures, mostly carved human faces with a few grotesques. The Royal Arms over the chancel arch is in the form used by the Georges until 1801 which were the last of the Royal Arms to display the Arms of France in the 2nd quarter.

The stone pulpit has 15th C carving and the stone steps up to it are 600 years old. Beside the altar there is a heraldic wall monument with marks of lightning on it.

(ref - church leaflet and Pev)

This Record has been sponsored by the Bath Decorative & Fine Arts Society and Nettleton Parish Council

ST. MARY THE VIRGIN, NETTLETON, WILTS.



East



West

ST. MARY THE VIRGIN, NETTLETON, WILTS.

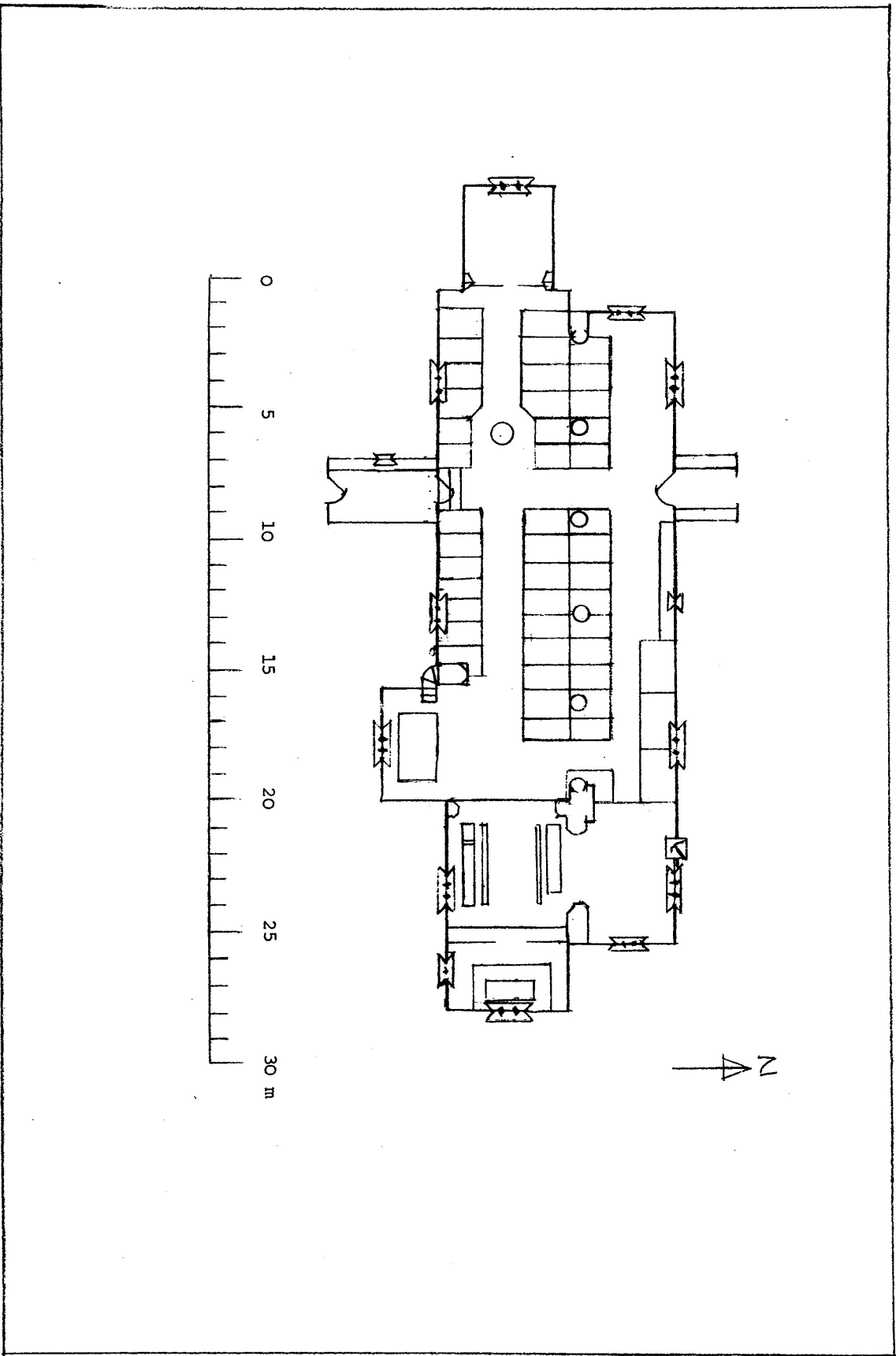


N Porch

PL4



PL4



ST MARY THE VIRGIN, NETTLETON, WILTSHIRE

SECTION NUMBERING:

001 - 099	Memorials	Micky Brown, Betty Ellwood
100 - 199	Metalwork: includes the bells	Roland Symonds, Ambrose Eyre
200 - 299	Stonework	Sue Williams, Theo Williams
300 - 399	Woodwork	Jack Hall
400 - 499	Textiles	Jane Eyre, Eileen Soames
500 - 599	Paintings, etc	Dick Parsons
600 - 699	Library: books and documents	Helen Colledge, Dick Parsons
700 - 799	Windows	-
800 - 899	Miscellaneous: includes the organ and other musical instruments	Pauline Bickford
Group Leader		Jennifer Beazley
Photographer		Angela Mills
Compiler		Dick Parsons, Wendy Woods

Where possible, the numbering of each Section starts at the East end of the church and continues clockwise around the church.

The numbers 1 - 10 in the left hand margin, under the item numbers, refer to:

- 1 Description
- 2 Material
- 3 Date
- 4 Measurements h. = height, w. = width, d. = depth, l. = length, wt. = weight
- 5 Artist, Architect, Designer, Sculptor, Woodworker etc.
- 6 Manufacturer or Retailer
- 7 History of item and family, if relevant
- 8 Donor and date of gift
- 9 Memorial inscription or dedication
- 10 References

ABBREVIATIONS AND REFERENCES USED in this Record:

Brakspear	Wiltshire Archaeological and Natural History Society Vol XXVIII 1895. Visits by Harold Brakspear ARIBA
C, c	century, eg. 14th C or circa, eg c 1910
caps & l/c	Capital letters & lower case
ChG	Church Guide
cm	centimetres

ST MARY THE VIRGIN, NETTLETON, WILTSHIRE

Collinson	<i>History & Antiquities of the County of Somerset</i> Vol 1 1791 by the Rev John Collinson
diam	diameter
Dr	Drawing
g	grams
Leaflet	St Mary's Church, Nettleton
Mins	Vestry or PCC Minutes
Pev	<i>The Building of England, N Somerset & Bristol</i> by Nicholas Pevsner 1958 pub Penguin Books
Pkt Jackson	<i>Jackson's Hallmarks, Pocket Edition</i> edited by Ian Pickford, pub. the Antique Collectors' Club 1991
Par. Mag.	Parish Magazine
Ph.	Photograph
Pub.	Publisher
Rambles	<i>Rambles about Bath and neighbourhood</i> by Dr Tunstall 1846 and by Mr R E Peach 1876
Heraldry	has been checked with <i>The General Armory</i> , Burke's Peerage Ltd 1884 <i>Burke's Peerage</i> , 1967 and Bath Heraldic Society
Silver	Details have been checked with <i>English Goldsmiths and their Marks</i> by Sir Charles J Jackson pub Dover Publication Inc NY 1964 <i>Old Silver</i> by Seymour B Wyler pub Crown Publishers In NY 1997 <i>Bradbury's Book of Hallmarks</i> by F Bradbury, pub JW Northend Ltd, Sheffield 1978 Goldsmiths' Hall, Foster Lane, London EC23V 6BN

The negatives are held by English Heritage at Swindon.

Terminology is mostly as used in *Inside Churches - A Guide to Church Furnishings* published by NADFAS 1993 and *Recording a Church: An Illustrated Glossary* by Thomas Cocke, Donald Findlay, Richard Halsey and Elizabeth Williamson, published by the Council for British Archaeology, 1996.

ST MARY THE VIRGIN, NETTLETON, WILTSHIRE

SUMMARY OF NAMES in this Record: excluding the Roll of Honour No. 503

ARNOLD	Elizabeth	018 & 103
ARNOLD	Samuel	020
BLISSARD	Bertram	313
BOUCHER	Albert	013
BRAKESPEARE	Oswald	312
BROOKMAN	Percy	013
COPELAND	George	014
COWLEY	Monica	800
DAVIS	Philip	009
DAVIS	Mary	010
DENISON	Anne	004
DENISON	Frances	004
DOMVILE	Charles Compton	001
DOMVILE	Charles William Barry	015
DOMVILE	Edwin Barry	016
DOMVILE	John Russell Compton	015, 703
EDRIDGE	Sydney R	014
ENGLAND	Edith	104
FABIAN	St John	007
FABIAN	Eliza	007
FABIAN	John	008
GILLMORE	Elizabeth, Sr	006
GILLMORE	Elizabeth, Jr	006
GILLMORE	Joseph	006
HACKER	E.W.	013
HACKER	P.J.	013
HIGGS	George	800
HUTCHINSON	David	002
HUTCHINSON	Grace	002
HUTCHISON	Stephanie	112 & 400F
HUTCHISON	David Cyril	312
HUTCHISON	Gerald	019
KENT	Edwin	013
LONG	Mary	011
MAURICE	Mrs A	114
MILLS	Daniel Elliott	021
MILLS	Mary	021
NICHOLLS	J	100
NICKOLLS	Ruth	003
RAWLINGS	Kenneth	014
REED	Arthur G	013
RICKARDS	Mary	102

ST MARY THE VIRGIN, NETTLETON, WILTSHIRE

STEELE	Amy	012
STEELE	William Ferguson	109
TARLING	Victor	013
WEBB	Frederick	014
WOODMAN	Ada Frederica	017
WOODMAN	Beatrice Mary	017
WOODMAN	Bertha Mabel	017
WOODMAN	Blanche Ethel	017
WOODMAN	Emily Geraldine	017
WOODMAN	Frederick T	005, 017, 115 & 707
WOODMAN	Gertrude Lilian	017 & 706
WOODMAN	Laura Matilda	017 & 702
WOODMAN	Mary Matilda	017 & 713
WOODMAN	Maude Gwendoline	017 & 706
WOODMAN	Mildred Madeleine	017
WOODMAN	Rosina Marian	017
YOUNG	Frederick J	013
YOUNG	Frank	014

SUMMARY OF ARTISTS, SCULPTORS, MANUFACTURERS, ETC:
(excluding general printers and publishers)

ANDERSON of Bristol, monument maker	012
BLUNT & WRAY Ltd	104
BRAKESPEARE, Oswald, designer	312
CARY, William, bellfounder	115
CHAPMAN, AE Ltd, ecclesiastical textile makers	400C
CLUTTERBUCK, Charles E, stained glass maker	703
CRIBB, Joseph of Ditchling, Sussex, monument maker	002
DOULTON & Co, ceramic makers	200
ENGLAND, William (with John Vaen), silversmith	103
ENGLISH ORGAN Co Ltd	800
ESTEY ORGAN Co Ltd	
FARREN, Thomas, silversmith	100
JONES & WILLIS, metalworkers	013
FOREMAN, Julius	104
KING of Bath, monument makers	004, 015
LLEWELINS & JAMES, of Bristol, bellfounders	115
PURDUE, William III, bellfounder	115
RUDHALL, Abel, bellfounder	115
SPACKMAN, William, silversmith	101
SUFFLING, ER, stained glass maker	700, 702, 704, 706, 707, 710,

ST MARY THE VIRGIN, NETTLETON, WILTSHIRE

SUTTON, John, silversmith	713
TINWORTH, George, designer	102
VAEN, John (with William England), silversmith	200
WEBB of Chippenham, monument maker	103
	001, 005, 017

A CHURCH RECORDER'S PRAYER

We thank you, Lord, for the rich heritage of the ancient churches of this land; for the gospel they silently proclaim and the living history to which they bear witness. Help us to care for them aright, to adapt them wisely for their continuing task and to preserve the spirit of those who built them: that generations yet unborn may find in them the rock from which they have been hewn and themselves be born again as living stones in the Church of God eternal, through Jesus Christ our Lord. Amen

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

The condition of items in this Section appears to be satisfactory unless otherwise stated.

001 WALL TABLET Ph CHANCEL, S wall
Rev. Charles Compton Domvile d.1898

- 1 White marble latin cross with stepped base on black marble shaped ground; maker's name at base of ground in roman caps. Inscription lettering is roman caps and l/c.
- 2 Marble
- 3 End 19th C
- 4 h 122 x w 90 cm
- 5-6 Webb, Chippenham
- 7 -
- 8 Louisa, daughter
- 9

IN MEMORIAM

To /the much loved and honoured/ memory of the Reverend/
CHARLES COMPTON DOMVILE. / M.A . OXON.
RECTOR OF THIS PARISH. /WHO FOR 58 YEARS WAS
A FAITHFUL PASTOR OF HIS FLOCK. / AND TRUE
SERVANT OF GOD .AND HAS GAINED A/ "CROWN OF
GLORY THAT FADETH NOT AWAY. " / HE WAS "AS
THE SHINING LIGHT THAT SHINETH MORE / AND
MORE UNTO THE PERFECT DAY." / HE WAS RECTOR
OF NETTLETON FROM 1851 TO 1870, / AND FOR MANY
YEARS RECTOR OF CHICKERELL, DORSET, / AND
AGAIN RECTOR OF NETTLETON FROM 1892 TO 1898. /
GREATLY LOVED AND DEEPLY MOURNED BY ALL
WHOM HE KNEW. / THIS TABLET IS ERECTED BY HIS
VERY LOVING DAUGHTER LOUISA. /

10 -

002 WALL TABLET Ph CHANCEL, S wall
Rev David & Grace Hutchison d 1951

- 1 Plain rectangular stone tablet. Inscription lettering is roman caps & l/c, incised and painted black and red .
- 2 Hoptonwood stone
- 3 Mid 20th C
- 4 h 44 x w 54 cm

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 Reference

ST. MARY THE VIRGIN, NETTLETON, WILTS.



ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

- 5-6 Joseph Cribb (ref. a)
7 -
8 Family
9

IN LOVING MEMORY OF / THE REVEREND / **DAVID HUTCHISON** / RECTOR OF THIS PARISH / 1923-1933 / AND HIS WIFE / **GRACE ADELINE** / DIED 10 AUGUST 1951 / **We thank God for every remembrance of you** / Philippians 1. Verse3 / This tablet is erected by their family /

- 10 a) Faculty dated 17.7.1953

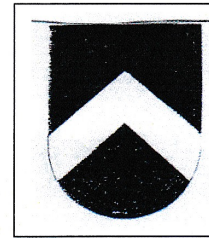
003 WALL TABLET Ph

CHANCEL, S wall

Catherine Nickolls d 1714

- 1 Stone tablet flanked by stone pillars with drapery decorations. Double cornice above with pediment bearing a coat of arms within a cartouche:
Blazon:

Sable, a chevron Argent



Below is a shelf. The whole is supported by two carved brackets and a slotted stone between them. The inscription lettering is a form of incised script, caps and l/c. The long 's' is used.

- 2 Stone
3 Early 18th C
4 h. 150 x w 106 cm
5-8 -
9

Beneath this place lyeth Inter'd / the Body of Catherine the wife / of John Nickolls of this pari[h]. / and Daughter of John Price / late of Chep[tow], in the County / of Monmouth who departed this / life the 25th day of Aprill [sic] 1714 / Aged: 62 years /

- 10 -

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

004 WALL TABLET Ph CHANCEL, S wall
Anna Denison d 1798
Frances Denison d 1809

- 1 White marble inscription tablet with lidded and draped urn above cornice on a pointed greymarble ground. A carved apron, on a shaped white marble brackets bearing the maker's name in caps, KING F^T BATH [F^T - Fecit (made)]
Lettering roman and 1/c. Condition slight chipping of edges.
- 2 Marble
- 3 End 18th/early 19th C
- 4 h 117 x w 55 cm
- 5-6 King of Bath
- 7 Thomas King (1741-1804) founded a popular firm of monumental masons which later became King & Son and flourished for more than three generations. Thomas King, the elder was buried at Woolley, near Bath. (ref. a)
- 8 -
- 9

In Memory of / ANNA MARIA DENISON/ eldest Daughter of /
the late Revd. WILLIAM DENISON D.D. / Principal of
Magdalen Hall, Oxford / and Rector / of Chalton, and Clanfield,
Hants, / she died October 28th: 1798, aged 37 years //
Also in Memory of / FRANCES DENISON Sister of the above /
who died May 13th 1809 / Aged 44 years. /

- 10 a) *A Biographical Dictionary of Sculptors in Britain 1660-1851* by Gunnis

005 WALL TABLET Ph ORGAN CHAMBER, E wall
Rev. Frederick Woodman d 1891

- 1 Grey marble rectangular inscription tablet, curved on top and widened in the lower half, surmounted by a grey marble cross having "IHS" carved within a circle at the intersection; the whole stands on a broad stepped base with central coat of arms and bearing the maker's name.

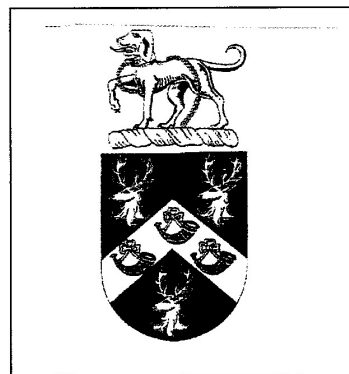
Blazon:

Sable, on a chevron between 3 stags' heads erased Argent, 3 hunting horns
Sable, stringed Azure.

Crest:

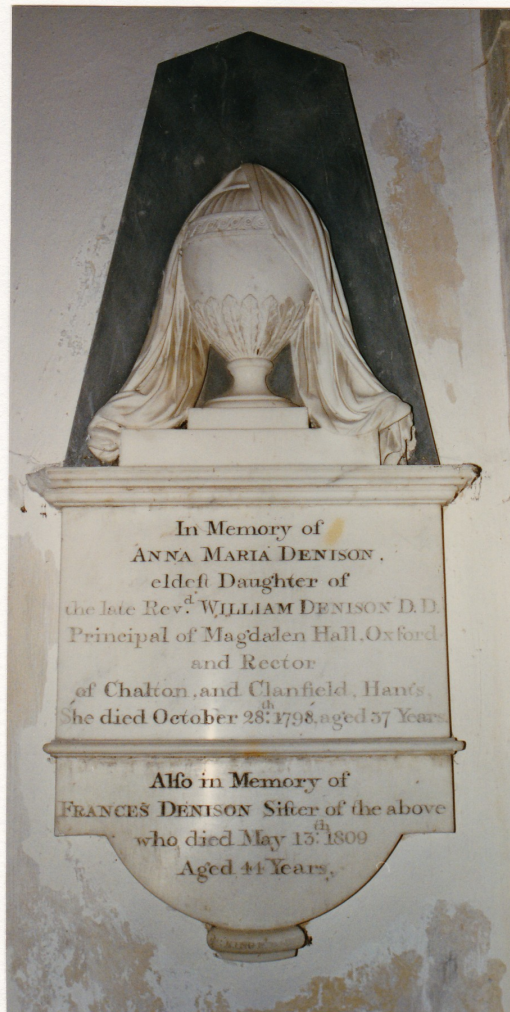
On a wreath Argent and Gules a talbot proper, collared and chained Or.

[WOODMAN]



1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 Reference

ST. MARY THE VIRGIN, NETTLETON, WILTS.



4



5

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

Above the inscription is a red painted latin cross, over which is written in gothic script "I know that my Redeemer liveth". Lettering, roman caps and 1/c, incised and painted black with some initial capital lettering in red. Some gothic lettering (underlined).

- 2 Marble
3 Late 19th C
4 h 180 x w 104 cm
5-6 Webb
7 His date of death, 19th Nov 1891 is taken from family memorial [see 017]
His entry in the Alumni Oxoniensis 1715-1886 reads:
Frederick Thomas Woodman, only son of Thomas S Woodman of Kilburn, Middlesex, cler. Magdalen Hall, matriculated 9 Feb 1841 aged 18, BA 1846, MA 1848. Vicar of Bradwell, Gloucestershire 1855-70. Rector and patron of Nettleton 1870.
8 Emily Geraldine Woodman, daughter, d Jan 4 1960, aged 92.
9

Sacred to and in most / loving memory of / the REVD
FREDERICK THOMAS WOODMAN. / twenty one years Rector
of this Parish. / and previously for many years / Vicar of Bradwell ,
Oxon. This tablet is erected in this Church / by EMILY
GERALDINE WOODMAN. / his only surviving daughter and
child, / as a memento of his worth and merit: / and as a tribute to
his zealous performance / of the many duties of his sacred office /
in the service of his Divine Master. / and also as a recognition
of his efforts in restoring and beautifying / This sacred and
ancient edifice. / "The souls of the righteous are in the hands of
God, In the / sight of the unwise they seem to die but they are at
peace".

10 -

006 WALL TABLET Ph ORGAN CHAMBER, S wall
Joseph Gillmore d 1756
Elizabeth Gillmore d 1753
Elizabeth Gillmore d 176-

- 1 Nowy headed stone tablet on central console, with a form of egg and dart border in between fleur de lys and shell decorations, picked over in gold. Lettering: roman caps and 1/c. Condition very worn, lettering almost illegible.
2 Stone

ST. MARY THE VIRGIN, NETTLETON, WILTS.



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

3 Mid 18th C
4 h 128 x w 68 cm
5-8 -
9

Near this Place / Lie ---- the Bodies of / JOSEPH & ELIZABETH
/ Son and Daughter of / JOSEPH GILLIMORE / And of
ELIZABETH his Wife / JOSEPH died April the 16th / 1756 Aged
35 Years. / ELIZABETH died April the / 29th 1753 Aged 36 Years
/ Also ELIZABETH / wife of ye above-said / JOSEPH GILLMORE
/ ---She died Sep ---176- / Aged -3 Years. /

10 -

007 WALL TABLET Ph

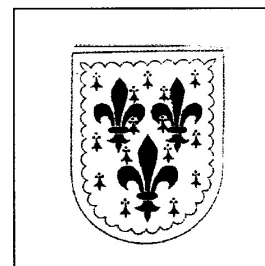
ORGAN CHAMBER, W wall

**St John Fabian d 1720
Eliza Fabian d 17--**

1 Light grey stone tablet in the form of a cartouche on a curved bracket. The inscription is incised on a convex oval dark grey stone panel. At the top is a coat of arms surrounded by carved scrolls.

Blazon:

Ermine, within a bordure engrailed Gules,
3 fleur de lys Sable. [FABIAN]
(ref. a)



The lettering is roman caps and l/c, almost illegible. Condition: very worn.

2 Stone
3 18th C
4 h 140 x w 87 cm (approx)
5-8 -
9

Beneath this place / lyes ye body of Eliza / late wife
of St John Fabian of ---- / Parish ---- / Ye 4th November A
----/ ----/ ----/ wife of ---- / deceased Nov 6th 17--
Aged 67 / Likewise ye body of above St John Fabian
-- / who died Nov^{br} ----/ 1720 aged 85. /

10 a) Burke

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

008 WALL TABLET Ph ORGAN CHAMBER, W wall
Wife of St John Fabian
John Fabian, infant

- 1 Grey stone cartouche, convex inscription panel with scrolls all round, supported on a curved and moulded central bracket. Lettering is roman caps and l/c with some italics. Mostly illegible. Condition very worn.
- 2 Stone
- 3 18th C
- 4 h 93 x w 70 cm
- 5-8 -
- 9 ----- wife of the above St John / Fabian & John his son
by her / who both died Nov 16 17 --- / former aged --- latter --- / 6
months /
- 10 -

009 WALL TABLET Ph Philip Davis d 1675 NAVE, S wall

- 1 Rectangular brass inscription tablet. Lettering is roman caps and l/c with some italics. Condition: screws and brass round screws corroded.
- 2 Brass
- 3 1675 or later
- 4 h 18 x w 38 cm
- 5-8 -
- 9 Here lyeth the Body of *Philip / Davis* of this pari^h Yeoman, / who
departed this life / Dominj 1675 / July 14th Anno Ætatis ^{su}ae 80 /
Phil. 1^t 21 /To mee to live is Christ & to die is gain / [sic]
- 10 -

010 WALL TABLET Ph Mary Davis d 1694 NAVE, S wall

- 1 Brass inscription tablet engraved with drapery around three sides, a skull in lower left corner and crossed bones in lower right corner. Lettering is roman caps. Condition: screws and brass round screws corroded.
- 2 Brass
- 3 End 17th C

ST. MARY THE VIRGIN, NETTLETON, WILTS.



8



9

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

4 h 68 x 45 cm
5-8 -
9

ALSO HERE LYETH YE / BODY OF MARY WIFE / OF PHILIP
DAVIS WHO / DEPARTED THIS LIFE YE / 4TH OF
SEPTEMBER. 1694. / IN YE 82^D.YEARE OF HER / AGE/

10 -

011 WALL TABLET Ph Mary Long d 1686

NAVE, S Wall
standing on ledge
of Window 704

1 Marble inscription tablet in stone frame with curved top which is deeply carved with
scrolls and a central rosette.
Condition: stone frame very worn.
2 Marble and stone
3 Late 17th C
4 h 35 x w 45 cm
5-8 -
9

Here lyeth the Body of / Mary, Daughter of / Robert & Eliz: Tylie
of / Mar[h]feild, & Wife of John Long, of this pari[h] / Yeoman:
who departed / ye 25th of Octob: / Anno (Doñi 1686 /
(Ætatis suae 30 /

10 -

012 WALL TABLET Ph Amy Steele d 1903

NAVE, S wall

1 Brass inscription tablet surrounded with black and red lines and with a red St James
cross at the top on black lacquered wood ground. Lettering in three sizes of roman
caps, quotation in gothic caps and l/c. Maker's name on bottom right of tablet.
2 Brass and marble
3 Early 20th C
4 h 38 x 60.5 cm
5-6 Anderson, Unity Street, Bristol
7-8 -
9

TO THE GLORY OF GOD AND IN MEMORY OF / AMY /

ST. MARY THE VIRGIN, NETTLETON, WILTS.



10



11

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

THE BELOVED WIFE OF / WILLIAM F. STEELE, RECTOR
OF THIS PARISH, / WHO FELL ASLEEP, JAN^y 13: 1903. /
"Her children arise up, and call her blessed; her husband also, / and
he praiseth her"/

10 -

013 WAR MEMORIAL 1914-18 Ph NAVE, S wall

- 1 Brass inscription tablet set in a wooden frame. Latin cross at top incised and painted red, behind which are two crossed flags, on the left the Union Jack and on the right the White Ensign. The maker's name is bottom right. The lettering is roman caps and l/c.
- 2 Brass and wood
- 3 1920 (ref. a)
- 4 h 60 x w 46 cm
- 5-6 Jones & Willis Ltd
- 7 Cost: £18.10s.0d. (ref. a)
Percy Brookman: Private, Gloucestershire Regiment, killed 31.8.1918; Memorial at Vis-en-Artois.
Ernest William Hacker: Private, Queen's Royal West Surrey Regiment, killed 26.10.1916. aged 25; Thiepval Memorial
P.J. Hacker: Private, Devonshire Regiment, killed 6.11.1917, aged 23; Hodge Crater Cemetery
Edwin Kent: Private, Wiltshire Regiment, died 22.10.1915; buried Nettleton churchyard.
Victor Tarling: Private, Somerset Light Infantry, killed 16.9.1916; Guards' Cemetery, Lesboeuifs.
(ref. b)

8 -

9

1914 1918

TO THE **G**LDOR**Y** OF **G**OD / AND / IN **H**ONOUR**E**D
MEMOR**Y** OF / THE MEN OF THIS **P**ARISH WHO / LAID
DOWN THEIR LIVES IN / **T**HE **G**REAT **W**AR. /

"**D**eath is swallowed up in **V**ictory."

ALBERT **B**OUCHER

EDWIN **K**ENT

PERCY **B**ROOKMAN

ARTHUR **G.** **R**EED

E. **W.** **H**ACKER

VICTOR **T**ARLING

P. **J.** **H**ACKER

FRED **K.** **J.** **Y**OUNG

ST. MARY THE VIRGIN, NETTLETON, WILTS.



12



13

14

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

10 a) Mins b) Commonwealth War Graves Commission

014 WAR MEMORIAL 1939-1945 Ph NAVE, S wall

1 Brass inscription table mounted on wood. Lettering is roman caps.

2 Brass and wood

3 After 1945

4 h 40 x w 26 cm

5-6 -

7 George Copeland: Private, Somerset Light Infantry, died 18.2.1945, aged 22; Reichswald Forest War Cemetery (most likely of 5 George Copelands listed by CWGC).

Sydney Raymond Edridge: Private, Leicestershire Regiment, died 26.9.1944, aged 27; Singapore Memorial.

8 -

9

1939-1945

WAR

GEORGE COPELAND
SYDNEY R. EDRIDGE
KENNETH RAWLINGS
FREDERICK WEBB
FRANK YOUNG

10 -

**015 WALL TABLET Ph NAVE, W wall
S of Tower Arch**
John R C Domvile d 1893
Charles W B Domvile d 1880

1 Rectangular white inscription tablet surmounted by a white marble Latin cross. The whole is on a grey marble ground, supported by a grey marble bracket on which is the maker's name in roman caps.

2 Marble

3 Late 19th C

4 h 114 x w 77 cm

5-6 King of Bath (see 004, 7)

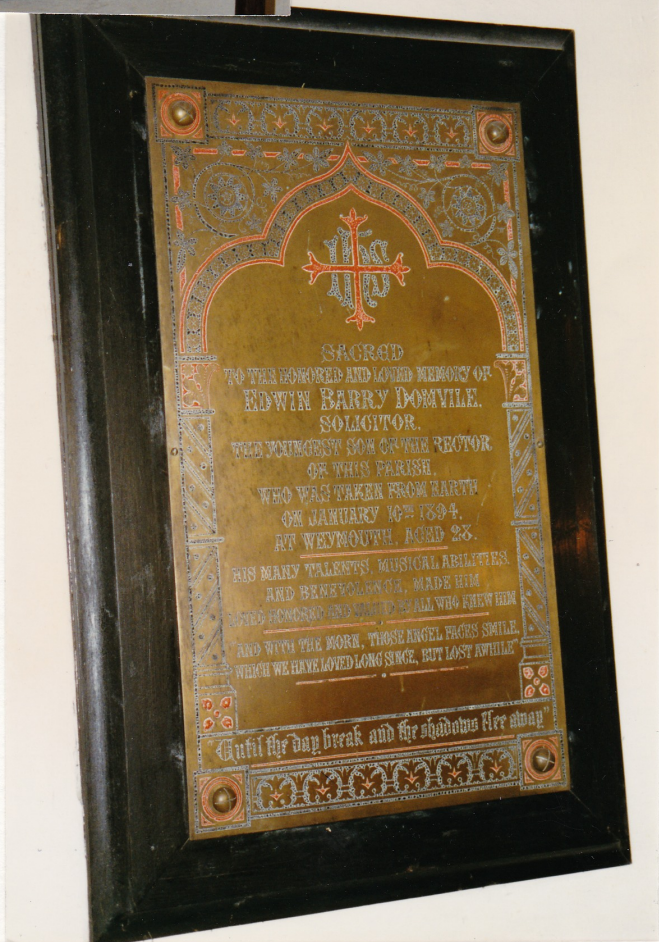
7 -

8 Charles Compton Domvile, father

ST. MARY THE VIRGIN, NETTLETON, WILTS.



15



16

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

9

SACRED / TO THE HONORED AND CHERISHED MEMORY
OF / JOHN RUSSELL COMPTON DOMVILE, / CAPTAIN 7TH.
BOMBAY CAVALRY, / AND COMMANDANT OF THE ADEN
TROOP, / AND ARAB LEVY, / OBIT JULY 1ST. 1893, AGED
36. / AND / CHARLES WILLIAM BARRY DOMVILE, /
LIEUTENANT ROYAL NAVY, OBIT JUNE 20TH. 1880, /
AGED 20. / THE DEARLY LOVED SONS OF / THE RECTOR
OF THIS PARISH. / THEY FELL ASLEEP TRUSTING IN
THEIR DIVINE REDEEMER. / HANC TABELLAM POSUIT
PATER MAERENS / CAROLUS COMPTON DOMVILE M.A. /
HUJUSCE PAROCHLE RECTOR

[Trans. This table is placed by their grieving father Charles
Compton Domvile M.A. Rector of this parish]

10 -

016 WALL TABLET Ph

N AISLE, N wall

Edwin Barry Domvile d 1894

1 Brass inscription tablet in black painted wood frame. The inscription is within a
trefoil headed arch and above are blue scrolls within red lines. A red patée fitted
cross over Sacred Monogram ihs within the top foil of the arch. Blue scroll
decoration in the spandrels with square red roundels at each corner. Lettering is in
roman caps with some gothic caps and l/c.

2 Brass and wood

3 Late 19th C

4 h 127.5 x w 85 cm

5-8 -

9

SACRED / TO THE HONORED AND LOVED MEMORY OF /
EDWIN BARRY DOMVILE, / SOLICITOR, / THE YOUNGEST
SON OF THE RECTOR / OF THIS PARISH, / WHO WAS
TAKEN FROM EARTH / ON JANUARY 10TH 1894, / AT
WEYMOUTH, AGED 28. /

HIS MANY TALENTS, MUSICAL ABILITIES, / AND
BENEVOLENCE, MADE HIM / LOVED HONORED AND
VALUED BY ALL WHO KNEW HIM /

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

“AND WITH THE MORN, THOSE ANGEL FACES SMILE, /
WHICH WE HAVE LOVED LONG SINCE, BUT LOST
AWHILE” /

“Until the day break and the shadows flee away” /

10 -

017 WALL TABLET Ph

N AISLE, N wall

Rev F T Woodman d 1891
Mary Matilda Woodman and 10 daughters

1 White marble inscription tablet with curved top surmounted by a cross having "IHS" carved within a circle at the intersection, set on a projecting stone shelf with a coat of arms:

Blazon:

Sable, on a chevron between three stags' heads erased Argent three hunting horns Sable, stringed Azure.

Crest:

On a wreath Argent and Gules a talbot proper, collared and chained Or.

[WOODMAN]

Lettering is incised sans serif and roman caps and l/c, painted black and red.

2 Marble and stone

3 Late 19th C with 20th C addition (ref. a)

4 h 180 x w 102 cm

5-6 Webb of Chippenham

Additional inscription H F Aust & Son

7 Nine of the ten daughters died in the 19th C, only Emily Geraldine lived into the 20th C dying in 1960 aged 92.

8 -

9

In memory of
MARY MATILDA, Wife
of **F.T. WOODMAN, M.A. Oxon.**
21 Years Rector of this Parish.
AND

ST. MARY THE VIRGIN, NETTLETON, WILTS.



17



18

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

Their Children, whose Bodies are
Interred outside window to the left.
LAURA MATILDA Died Jan 29, 1885. Aged 29.
ROSINA MARIAN. - June 3 - 73 - 16.
GERTRUDE LILIAN. - Aug 12 - 86 - 28.
BERTHA MABEL. - Jan 31 - 78. - 17.
MILDRED MADELINE. - May 22 - 83. - 21.
ADA FREDERICA. - Oct 2 - 82. - 19.
BLANCHE ETHEL. - May 6 - 83. - 21.
BEATRICE MARY. - June 6 - 72. - 4.
MAUDE GWENDOLINE. - June 10 - 88. - 18.
EMILY GERALDINE. - Jan 4 - 60 - 92.
Also of the Rev^d **F.T. WOODMAN.**
who died 10th Nov^r 1891. Aged 69.
Happy Spirits! Dying in Faith.
Alive unto God, thro' Jesus Christ

10 a) Faculty for additional inscription dated 22nd October 1963

018 WALL TABLET Ph

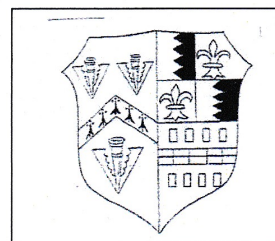
CHANCEL, N wall

Elizabeth Arnold and 3 infants

1 Stone inscription tablet similar to 003 in an ornately carved frame with a coat of arms within a cartouche on the pediment.

Blazon:

Gules, between a chevron Ermine three
pheons Or,
impaling fesswise:
Quarterly,
1 & 4 per pale indented Argent and Sable
[BIRMINGHAM]
2 & 3 Azure, a fleur de lys Or
[WARNER]
and
Gules a fess chequy Or and Azure between 8
billets Argent [LEE]



Lettering is roman caps and l/c.

Condition: some pronounced cracks on right lower corner of inscription tablet and other cracks. Lettering worn.

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

- 2 Stone
3 Undated
4 h 145 x w 102.5 cm
5-8 -
9

Under ye Eaft Window / Without / Lieth ye. Body of /
ELIZABETH ARNOLD. / Late wife of Sam^l. Arnold / And near
ye. Jaid window, / Within / Lie ye bodies of three infants. /
Children of ye Jaid Sam^l and Elizabeth. /

- 10 -

019 WALL TABLET Ph SANCTUARY, N wall
Rev. Gerald Hutchison d 1980

- 1 Beige mottled marble inscription tablet. Lettering is roman caps and l/c with some
sloped roman.
2 Marble
3 c1981 (ref. a)
4 h 43 x 53 cm
5-8 -
9

*In loving memory of / THE REVEREND / GERALD
HUTCHISON MA / 1899-1980 / Rector of the Parish of /
NETTLETON & LITTLETON DREW /1960-1979 / "I believe in
the Resurrection of / the body & the life everlasting"*

- 10 a) Faculty 15th April 1981

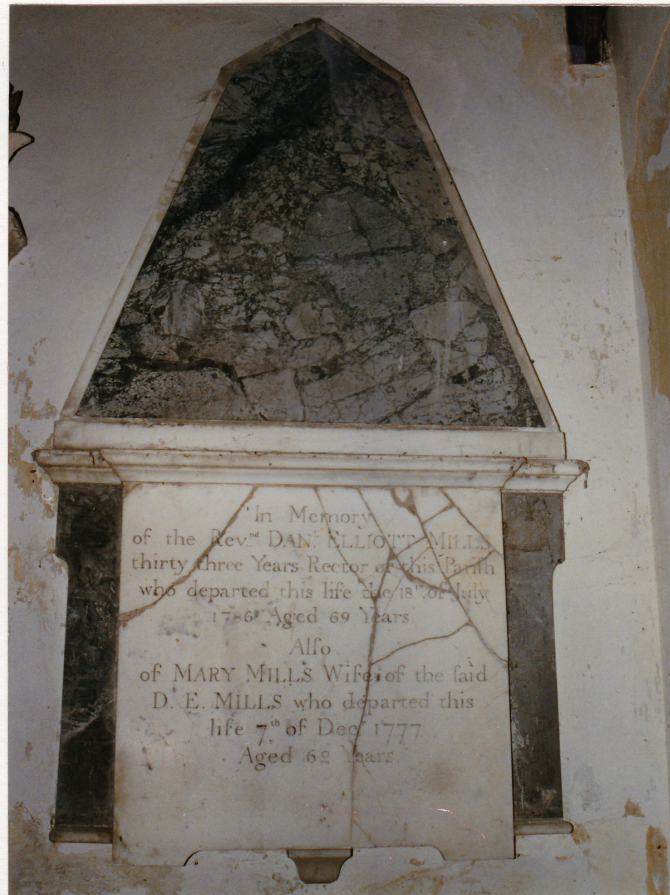
020 WALL TABLET Ph SANCTUARY, N wall
Rev. Samuel Arnold

- 1 Stone inscription tablet within a decorated stone frame. The cornice bears a coat of
arms within a cartouche surmounted by a flaming lamp; two more flaming lamps the
coat of arms:
Blazon:
Blazon:
Gules, between a chevron Ermine three
pheons Or,
impaling fesswise:

ST. MARY THE VIRGIN, NETTLETON, WILTS.



19

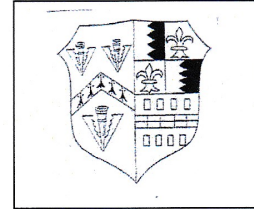


21

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

MEMORIALS

Quarterly,
1 & 4 per pale indented Argent and Sable
[BIRMINGHAM]
2 & 3 Azure, a fleur de lys Or
[WARNER]
and
Gules a fess chequy Or and Azure between
8 billets Argent [LEE]



Below is a carved shelf with deep curved apron. The whole on a scroll bracket carved with leaves. Lettering is roman caps and l/c.

Condition: several long cracks on the tablet. Stone work and lettering worn. Below the tablet is a brass plaque with roman and italic lettering in caps and l/c.

- 2 Tablet: stone
Plaque: brass
- 3 1st half 19th C
- 4 Tablet: h 235 x w 96.5 cm
Plaque: h 29 x w 35.5 cm
- 5-6 -
- 7 In 1748 the following notice appeared under the heading Ecclesiastical Preferment:
Mr Sam. Arnold, chaplain to the E. of Salisbury, by dispensation, rector of Nettleton,
Wilts, besides rector of Boxwell, Gloucestershire. (ref. a)
- 8 -
- 9 Tablet:
Near this place lies / ----- Body of the / Rev. SAMUEL ARNOLD /
near 40 Years Rector / of this Parish / whoſe ----- Chriſtian / Piety
and Humility, Extenſive Learning & Unbounded / Charity are ----
Exemplary / to thoſe amongst whom they / were conſtantly
exerciſed / and will receive an ample D---- & Recompence [sic] at
the Reſurrection / of the ----- /
- Plaque:
THIS PLATE / is deſigned to commemorate the / INJURY
SUSTAINED / by the ABOVE MONUMENT from / LIGHTNING
/ on the 25th Day of April laſt; / AND TO RECORD THE
ESTEEM / in which the Memory of the / REV^D. S. ARNOLD / is
ſtill held / BY HIS REPRESENTATIVES. NOVEMBER, 1842. /
- 10 a) Gentleman's Magazine & Historical Review Vol. 18 p 285

ST. MARY THE VIRGIN, NETTLETON, WILTS.



20



20

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

MAURICE, MRS. A		114
PENLINGTON, J		604a
STEELE, William Ferguson		109
WOODMAN, Gertrude Lilian		706
WOODMAN, Laura		702
WOODMAN, Mary	1874	713
WOODMAN, Maude Gwendoline		706

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

021 WALL TABLET Ph SANCTUARY, N wall
Rev. Daniel Elliott Mills d 1786
Mary Mills d 1777

- 1 White marble inscription tablet on grey veined marble ground with flat pyramid above the cornice. All on a shaped grey bracket. Lettering is roman caps and l/c. Condition: tablet and ground badly cracked.
 - 2 Marble
 - 3 Late 18th C
 - 4 h 165 x w 87 cm
 - 5-8 -
 - 9
- In Memory / of the Revnd DAN^L. ELLIOTT MILLS / Thirty three
 Years Rector of this Parish / who departed this life the 18th of July /
 1786 Aged 69 Years / Also / of MARY MILLS Wife of the said D.
 E. MILLS who departed this life 7th of Dec. 1777 / Aged 62 Years /
- 10 -

022 FLOOR SLAB NAVE in front of organ

- 1 Stone floor slab with single line incised border. Lettering is roman caps. Condition: very worn and lettering almost illegible.
 - 2 Stone
 - 3 -
 - 4 l. 63 x w. 53.5 cm
 - 5-8 -
 - 9
- E ----- F / ----- / ----- / ----- 71 -- /
- 10 -

023 GIFTS GIVEN IN MEMORY and recorded in other Sections

	Died	See No.
COWLEY, Monica		800
DOMVILE, John Russell	1854	703
HIGGS, George		800
HUTCHISON, Stephanie	1981	112
HUTCHISON, David Cyril	1951	308

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 Reference

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MEMORIALS

MAURICE, MRS. A		114
PENLINGTON, J		604a
STEELE, William Ferguson		109
WOODMAN, Gertrude Lilian		706
WOODMAN, Laura		702
WOODMAN, Mary	1874	713
WOODMAN, Maude Gwendoline		706

ST MARY THE VIRGIN,
NETTTLETON, WILTSHIRE

METALWORK

The condition of items in this Section appears to be satisfactory unless otherwise stated.

100 COMMUNION CUP Ph

- 1 Deep beaker-shaped bowl with everted rim over trumpet-shaped hollow stem, with narrow central flange over shallow, two-stepped hollow domed foot.
The 4 marks are on the outside near the top edge of the bowl: Maker, Britannia, lion's head erased, date letter. There is another erased lion's head inside the base of the foot.

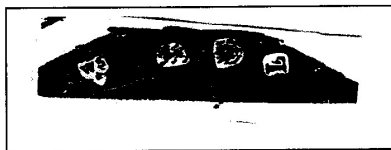


The bowl is deeply bruised and dented.

- 2 Britannia standard silver
3 1710, date letter gothic p for London (ref. a)
4 wt: 210g
h 17 x diam of bowl 9.5, of foot 8.5 cm.
5-6 Thomas Farren (ref. b)
7 Repaired in 1967 (ref. c)
8 J Nicholls in 1710 (ref. d)
9 -
10 a) Pkt Jackson p 28 b) Goldsmiths c) Mins d) See Board 504

101 PATEN Ph

- 1 Plain standing paten with a raised concave rim on a flattened spool stem. There are 4 marks on the top near the edge: Maker, lion passant, crowned leopard's head, date letter.



Rim is dented on edge, pitted surface.

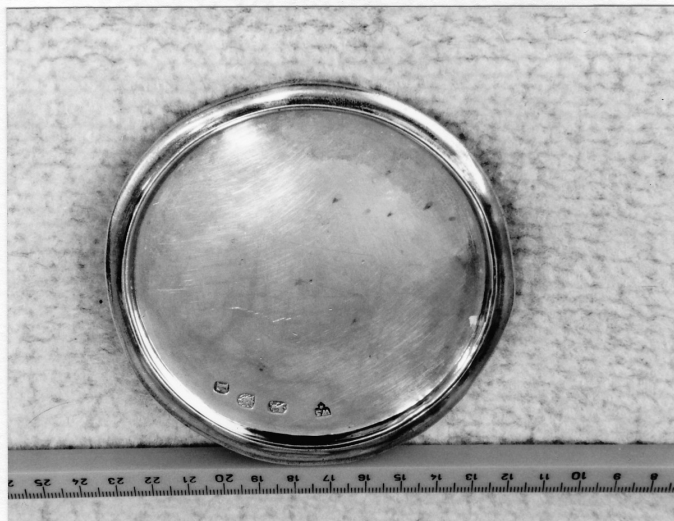
This paten fits as a lid to the communion cup (100).

- 2 Sterling silver
3 1726, date letter L for London (ref. a)
4 wt. 140g
h 1.8 x diam 10.8 cm
5-6 William Spackman (ref. b)

ST. MARY THE VIRGIN, NETTLETON, WILTS.



100



101

**ST MARY THE VIRGIN,
NETTTLETON, WILTSHIRE**

METALWORK

- 7 Repaired 1967 (ref. c)
8-9 -
10 a) Pkt Jackson p 29 b) Goldsmiths c) Mins

102 SALVER Ph

- 1 Wide rim double-reeded with spiral and plain edges. Hollow spool stem with spiral pattern and plain edge repeated on foot.
Used as a paten.
There are 4 marks on top near the edge: Maker, Britannia, lion's head erased, date letter. Also lion's head inside base of foot below spiral.



Top surface raised at where base re-soldered. Top edge badly turned down and dented overall, similarly the foot.

- 2 Britannia standard silver
3 1703 Date letter for London (ref. a)
4 wt 235g
h 6 x diam 19.7 cm
5-6 John Sutton (ref. b)
7 -
8 Mrs Mary Rickards 1712 (ref c)
9 -
10 a) Pkt Jackson p 28 b) Goldsmiths c) See Board 504

103 FLAGON Ph

- 1 Domed, stepped and reeded lid. Palmate thumbpiece, with hollow scroll handle with a heart finial. A tapering drum with raised triple reeding near base of handle and repeated below it. Domed and reeded foot.
There are 4 marks on drum at top near handle: Maker, Britannia standard silver, lion's head erased, date letter. These same 4 marks appear randomly inside the lid and the lion's head erased inside the foot.



ST. MARY THE VIRGIN, NETTLETON, WILTS.



102



103

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

METALWORK

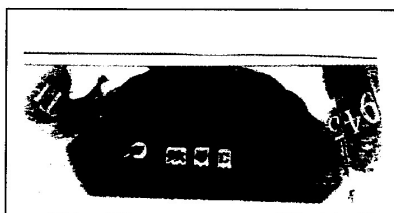
Some bruising on drum, severe dent on foot with noticeable soldering inside.

- 2 Britannia standard silver
- 3 1714 Date letter for London (ref. a)
- 4 wt 1375g
- h 27.5 x diam of drum 10.5, of base 17 cm
- 5-6 William England & John Vaen (ref. b)
- 7 -
- 8 Elizabeth Arnold (ref. c)
- 9 -
- 10 a) Pkt Jackson p 28 b) Goldsmiths c) See Board 504

104 CHALICE AND PATEN Phs

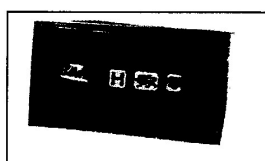
1 Chalice

Deep bowl, hexagonal stem with vertical concave beaded decoration. Hexagonal knob with central beading. Hexagonal scalloped spreading stepped foot. Inscription in roman caps underneath the foot. There are 4 marks: Maker, lion passant, leopard's head, date letter.



Paten

Plain saucer dish inscribed with Sacred Monogram, ihs, in gothic in centre. There are 4 marks: Maker, date letter, lion passant, leopard's head.



Box

Wooden box lined with brown velvet fitted for the chalice and paten. Hinged lid with leather handle.

h 26 x w 16 x d 17 cm

- 2 Chalice & paten: sterling silver

ST. MARY THE VIRGIN, NETTLETON, WILTS.



104



104

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

METALWORK

- 3 Chalice 1918 Date letter C for London
Patent 1943 Date letter H for London (ref. a)
- 4 Chalice: wt. 425g
h 22 x diam of bowl 10, of foot 15 cm
Patent: wt. 126g
diam 14 cm
- 5-6 Chalice: Julius Foreman: mark J · F in conjoined circles (ref. b)
Patent: Blunt & Wray Ltd (ref. b)
- 7 -
- 8 Edith England
- 9

THIS CHALICE WAS THE GIFT OF EDITH ENGLAND OF
NETTLETON CHRISTMAS 1943

- 10 a) Pkt Jackson pp 39 & 40 b) David Beasley, Goldsmiths

105 ALTAR SETS Phs

A Crucifix & two Candlesticks

MAIN ALTAR

A plain brass botonée cross has, at the crossing, a roundel enclosing a crucifix on a decorated botonée cross. The stem is cylindrical with a central knob and spreading stepped base.

h 61 x w 23 x diam of base 17 cm.

The brass candlesticks have cup-shaped drip pans with fleur de lys cresting. The cylindrical stems have a central knob with four bosses each containing a red cabochon and a stepped spreading foot. One of the red stones is missing.

Each candlestick stands on a low drum-shaped wooden pedestal. (not shown in photo but can be seen in Ph at 200).

h. 35 x diam of drip pan 12, of base 15 cm

B Cross & two Candlesticks

LADY CHAPEL

The cross is wood, sheathed in copper with rope decoration at the edges. It stands on a shaped base with red circular raised decoration.

h 38 x w 27 x d 8 cm

The candlesticks are of copper with cup shaped drip pans, tapered stems with rope decoration and inverted cup shaped bases.

h 20 x diam of pan 17, of base 20 cm.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



105a



105b

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

METALWORK

- 106 CANDLE EXTINGUISHER** **SANCTUARY**
- Brass cone shape with alisée patée cross finial and attached taper holder on oak stem.
Snuffer: h 16 x d 5 cm. Stem: h. 14 6 cm.
- 107 BUCKET**
- Straight sided with very slightly concave upper edge and wire handle.
Brass
h 33 x diam 31 cm
Purchased in 1970 for £1-19-6 (ref. Mins)
- 108 FONT EWER** **FONT**
- Tall tapering cylindrical copper ewer with a lip and plain looped handle. The lid is hinged and has a pressed convex decoration of Prince of Wales feather design and a round thumb piece.
h. 49 x diam. 28 cm
Purchased from Jollys of Bath in 1914 for £1.2.6 (ref. Mins)
- 109 CHANDELIER Ph** **NAVE**
- 1 Two tier chandelier. Lower corona is surrounded by a broad pierced cresting with 10 dropping candle branches with round flat drip pans with electric candle bulbs. Below this corona is a ball, suspended on 5 chains, with comb finial and a pendant of 3 stylised fish and ring. Top tier with corona surrounded by a wavy cresting and dome. Five smaller candle branches. Fixed to the bottom of this corona is a ball with a ring pendant.
There is an inscription on the lower portion of the lower ball in script (see 9 below).
- 2 Brass
3 20th C
4 h 212 x diam 126 cm Lower cresting h 45 cm
58 -
9
- In memory of / William Ferguson Steele / Rector of this Parish /
1900 - 1908 / Priest
- 10 -
- 110 VASES** **VESTRY**
- Three pairs of brass altar vases with a double rib at the neck.
a) h 19 x diam 9 cm

ST. MARY THE VIRGIN, NETTLETON, WILTS.



109



111

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

METALWORK

- b) h 16 x diam 7.5 cm
c) h 11 x diam 5 cm
All are dented at the base and mouth.

111 ALMS DISH Ph VESTRY

Circular brass dish with raised rim. Inscribed round the rim in raised gothic caps and l/c on hatched ground: Freely ye have received freely give.
h 2 x diam 26 cm

112 MISSAL STAND VESTRY

- 1 Pedestal book rest. The swivel top, with a scalloped book stop, has a pierced decoration of vine leaves surrounding a central roundel engraved with a pattern of circles and leaves. The cylindrical stem has a central knob spreading wavy base. The top of the rest is engraved in roman caps (see 9 below).
2 Brass
3 20th C
4 h 26 x w 36 x d 28 cm
5-8 -
9 -

THIS BOOK REST AND AN ALTAR FRONTAL ARE GIVEN
BY MANY KIND FRIENDS / IN LOVING MEMORY OF
STEPHANIE HUTCHISON / APRIL 24TH 1981 /

10 -

113 SANCTUS GONG VESTRY

Brass drum-shaped and topped with a collar supporting a patée cross finial, standing on a multi-stepped spreading base with three bun feet. The cross is bent.
h 30 x diam 17 cm
There is a turned wooden gong stick with padded knob.
l. 31 x diam 5.5 cm

114 FLOWER STANDS NAVE

Pair of iron stands with square flower troughs on round stem with 4 scroll brackets at top and bottom and 4 scroll feet.
h 120 x w 82 cm
Purchased in 1980 for £60 in memory of Mrs A Maurice. (ref. Mins)

**ST MARY THE VIRGIN,
NETTTLETON, WILTSHIRE**

METALWORK

115 BELLS Ph

TOWER

- 1 A peal of 6 bells in a steel frame.
- 2 Bell metal and steel
- 3 See 5-6
- 4 -
- 5-6
 - 1 Llewellyns & James of Bristol 1889
 - 2 A Rudhall of Gloucester 1754
 - 3 W Cary of Bristol 1830 (ref b gives T Mears)
 - 4 William Purdue III of Bristol 1652 (ref a & b give inscription date as 1625 but state this is a casting error)
 - 5 William Purdue III of Bristol 1653
 - 6 A Worcester Foundry c 1410
- 7
 - a) A new bell was purchased for £30.2.0 from W Cary in 1830 (ref. d)
 - b) Before 1890 there were 5 bells which were repaired and rehung in that year from voluntary contributions. (ref a)
 - c) A new treble bell was given by the rector in 1889. (ref b) This bell, which hung above the rest, commemorates the Rector, Rev F T Woodman, 1870-1891. (ref. a)
 - d) The vine border and stop on bells No 4 & 5 are the same as those at Great Bedwyn Church. (ref. a)
 - e) Bell No 6 is the only example of this Worcestershire foundry in Wiltshire. The scroll decoration is almost unique on a medieval bell but appears at Brintry, Norfolk and on the Tenor at Hereford Cathedral. (ref. a)
 - f) The peal and belfry were repaired in 1931. (ref. d)
 - g) The bells were restored and rehung in a new steel frame in 1982 by J Taylor & Co Ltd, Loughborough. (ref. c) They were rededicated by the Rev Gordon Shelford on 6 December 1982. (ref c)
- 8 Treble bell: Rev F T Woodman, Rector in 1889
- 9 -
- 10
 - a) *Church Bells of Wiltshire* by H B Walters, 1927
 - b) Card in church titled "Nettleton St Mary; 6 bells, inscriptions & descriptions" extracted from ref. a
 - c) Notice in church in glazed frame giving Bell makers, dates, weights & restoration in 1982 by J Taylor & Co, Loughborough.
 - d) Mins

Inscriptions on the bells	
1	LAUS DEO / IN HONORE SANCTI TRINITATIS / F.T.W. RECTOR / 1889 LLEWELLINS & JAMES / BRISTOL
2	PEACE & GOOD NEIGHBOURHOOD A (bell) R 1754
3	1830 / WM STRANGE: JOHN CLARKE CHURCHWARDENS 1830 W. CAREY
4	OVR FATES ARE MINGLED WHEN ONE BELL RINGS BOTH WEDDINGS AND OVR KNELL / GEORGE NEATE THOMAS

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 Reference

**ST MARY THE VIRGIN,
NETTTLETON, WILTSHIRE**

METALWORK

	SANSBVRY 1652
5	GEORGE NEATE THOMAS SANSBVRY CHVRCHWARDENS WILLIAM PVRDVE CAST MEE 1653
6	+ SERVA CAMPANAM SANCTA MARIA SANAM Between each words is a royal head

ST. MARY THE VIRGIN, NETTLETON, WILTS.



115

1

ST. MARY THE VIRGIN, NETTLETON, WILTS.



115 2



115 4

ST. MARY THE VIRGIN, NETTLETON, WILTS.



5

115



6

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

STONEMWORK

The condition of items in this Section appears to be satisfactory unless otherwise stated.

200 REREDOS Ph SANCTUARY, E end

- 1 A terracotta panel depicts the Last Supper in high relief with much detail, as though on a stage with curtains drawn back, within an inner frame. The frame has a Greek key design either side with plain margins top and bottom that carry the incised wording in caps without serifs: the original scratched setting outwork is still visible. Top: I SAY UNTO YOU THAT ONE OF YOU SHALL BETRAY ME /. Bottom: AND THEY WERE EXCEEDING SORROWFUL, AND BEGAN EVERYONE OF THEM TO SAY UNTO HIM, LORD IS IT I? MATT XXVI 22. / The soffit of the room over the diners is panelled. Christ stands with arms folded with an apostle standing either side, then two seated figures with two further figures sitting in the foreground. Others are standing, including a servant and a slave either side. Fifteen figures in all around the table - Two artists marks are seen one on the sloping floor and one on right hand margin at base, his name is scratched in caps between feet of Caucasian slave (S). The manufacturer's name is in scratched caps and underlined between the feet of the Negro Slave (N). The sandstone surround on three sides is divided by ten carved out leaves, rose setc of a formal pattern, surmounted by a drilled out and carved cresting. The whole between twin pinnacle frames at each end. The recessed panels with carved leaf enrichments at high level, and stands on a projecting moulded gradine. The base supporting the reredos is of lime washed plaster.
- 2 Terracotta and sandstone
- 3 19th C
- 4 o/a h 240 x w 254 x d 46 cm
Panel: h 63 x w 156 x d 20cm
Base: h 104 x w 242.5 x d 34cm
- 5 G. TINWORTH
- 6 DOULTON & CO LAMBETH
- 7 George Tinworth (1843-1913) was born into a poor family. He managed to take evening classes at Lambeth Art School and also to enter the Royal Academy Schools. He was employed from 1867 for the rest of his life by Doulton. His work was bought by royalty, major museums and many churches. There is a reredos by him in York Minster. (ref. a)
- 8-9 -
- 10 a) a monograph by Miranda F Godby, reprinted at the Tile Society website.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



200

204

205

502



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

STONEWORK

- 201 AUMBRY SANCTUARY N**
Recessed into wall and of irregular shape on face with a semi-circular headed soffit.
h 41 x w 24 cm
- 202 PISCINA SANCTUARY S**
Round headed chamfered recess with internal set-back shelf.
h 67 x w 44 x d 34 cm
- 203 NICHES**
- A SANCTUARY E**
Two similar semi headed niches, one on either side of the Reredos. The back face is lined with a zinc plate showing traces of paint work, the south blue and the north gold.
h 98 x w 34 x d 18 cm
- B NAVE S, organ bay**
Recess to contain an ogee headed niche, carved out of ashlar.
h overall 55 x w 38 x d 30 cm.
- C NAVE S, window 704 splay**
Ogee headed stone framed canopied niche let back into wall carved out of ashlar with moulded corbel below. The inside painted blue.
h overall 133 x w 39 x d 14 cm
niche h 86 x w 30 x d 14 cm
- D VESTRY N**
Canopied trefoil beaded niche rising off a shelf & having flanking pilasters; on each a carved small human figure. The top is finished with carved flambeau.
h 100 x w 40 cm
- E CHAPEL N**
Trefoil headed niche. h 43 x w 24 x d 17 cm
- 204 PULPIT Ph NAVE SE**
- 1** Pulpit constructed in two heights. The upper stage comprises a solid block of stone sunk out at back and with front facets to show five panelled faces, two with single and three with double panels, each having trefoil heads and surmounted by a moulded vine enriched cornice. The two side facets are plain. The inside and the floor are lined with soft wood boarding.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

STONEMWORK

The lower stage is plain plastered stone work shaped to follow the pulpit above, chamfered and stopped 6 cm above paving level. The pulpit is entered from the rear by a right handed twisting stone staircase of five and a half risers constructed to pass through the thickness of the return W wall of the organ bay with soft wood mopstick hand rail up one side. There are traces of blue paint on the staircase walls. The front face is fitted with an adjustable brass desk on a sliding brass stub with a simple cylinder electric light. The desk has a pierced quatrefoil at each corner and a central engraved alisée patée cross.

- 2 Stone and brass
- 3 Carving: 15th C Stone steps: 14th C (ref a)
- 4 Upper stage: h 111 x w 107 x d 54 cm
Lower stage: h 105 x w 87 x d 121 cm
Desk: h 28 x w 39 Stem: h 65 x diam 3.5 cm
- 5-9 -
- 10 a) Church leaflet

205 FONT Ph

NAVE W

- 1 Romanesque style circular bowl with a roll moulding around the top, a band of carved chevrons above two lines of overlapping fish scales, terminating in a deep tapering line of scallops. A second roll moulding leads down to a circular shaft with a triple moulded and stepped base.
The whole stands on a rectangular stone slab; the shorter sides are curved.

Condition: Roll moulding fractured above the shaft. Repairs tin two places just below the top edge. Several cracks and repairs to platform stone.

Font cover

In oak, consisting of two thicknesses of timber with a decorated edge. Surmounted by a wrought iron crown of scrolls divided into four sections terminating in a scrolled and shaped finial. Main members picked out in red paint over a brown ground.

A brass plaque is attached to the font cover (see 9 below)

- 2 Stone and wood
- 3 Font: 11-13th C (ref a)
Font cover: 1902
- 4 Font h 90 x diam 77cm Bowl h 42 x diam 77cm
Cover h 40 x diam 66cm
Plaque h 2.5 x w 11 cm
- 5-8 -
- 9

THIS FONT COVER WAS PRESENTED EASTER 1902 BY

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

STONEMWORK

THE NETTLETON CHURCH SUNDAY SCHOOL
CHILDREN WHO ALSO PREVIOUSLY RESTORED THE
ANCIENT FONT.

10 a) Church information leaflet

206 ARCHES Phs

N AISLE

The 14th C arcade divides the N Aisle from the Nave and comprises five arches supported by four circular intermediate columns (No. 2-5) and attached half columns at each end (No.1 & 6). Each arch has two plain chamfered members surmounted by a label mould with terminals of carved heads.

The column capitals are a mixture of well-known Romanesque detailing together with 14th C details (Ref Brakspear). The column bases are mostly circular, the W intermediate (No. 5) having at least two clearly defined spurs and all bases are founded off roughly rectangular raised up foundation blocks variously cut away to allow insertion of the benches. Where hood moulds to each of the arches intersect at the springing above each intermediate column and also where terminating over half column) there are finely carved heads of people or beasts at each meeting and termination.

Each arch h 340 cm. Between columns 285 cm. Column diam 47 cm

207 ARCHES

A

CHANCEL W

Continuous pointed arch with slightly projecting sunk moulded base plinths to jambs.
h 575 x w 395 cm

B

CHANCEL N

The N Aisle, originally having its E end in line with the present Chancel arch, on being extended one further bay eastwards to form the Chapel is now joined to the Chancel via a 15th C continuous arch undivided by capitals with abutments having slightly projecting sunk moulded plinths to base 45 cm high. (Plinths however do not extend through openings.)

h 336 x w 383 cm.

C

TOWER

Pointed arch finishing close to soffit of plastered barrel ceiling, having half sunk moulded jambs in two orders with minor attached column mould interrupted by carved flower enriched capitals. Projecting moulded bases in three heights to jambs.
h 650 x w 267 cm



S 1



S 2



S 3



S 4

206



S 5



S 6



N 101



N 102



N 102



N 103



N 104



206



N 105



N 106

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

STONEWORK

- 208 CORBELS Ph** **NAVE N & S**
- Twenty one carved stone corbels to up hold the roof trusses depicting people along both sides of the Nave with a King and Queen corbel to support the ends of the main beam across the intersection leading to the organ chamber.
- 209 BENCHES Ph**
- A N AISLE**
- Extending eastwards from the N. Porch doorway is a run of stone benching sitting on a plastered base.
h 37 x w 463 x d 42 cm
- B S PORCH, VESTRY**
- Against the full length of the W wall of the S Porch, now the Vestry, is a run of similar benching to A but with the riser of stonework.
h 49 x w 378 x d 50 cm
- C N PORCH**
- Two benches on each side of the N. Porch of coursed rubble topped with stone slabbing with overhangs roughly splayed.
h 43 x w 212 x d 32 cm
- 210 PORCH ROOF Ph** **N PORCH**
- The porch has a richly vaulted soffit springing from four figurehead corbels in the corners with highly carved stone bosses at intersection of foliage, plants, Coat of arms and a bird (perhaps a pelican).
- 211 RECESS/STOUP** **N PORCH**
- The E wall contains an avoid recess at door latch height cut across two blocks of ashlar with horizontal off set occurring along the joint line. The church guide describes this as a worn stoup, but ideally could form a recess for a push light.
- 212 PANEL Ph** **N PORCH**
- Rectangular ashlar panel with cusped trefoil head and having a moulded margin all edges and with small shelf with moulded margin.
h 53 x w 29 cm

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S.208



10



11

12



13



ST. MARY THE VIRGIN, NETTLETON, WILTS.

S.208



14



15

16



17



18



19



20



N 10



N 11



N 12



N 13

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208 N



N 14

N 15



N 16

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208 N



N 17



N 18



N 19

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210

NP 5-
PL 4

213.e

212

NP 6



ST. MARY THE VIRGIN, NETTLETON, WILTS.



210

NP

3

4



ST. MARY THE VIRGIN, NETTLETON, WILTS.



210

NP

1

2



**ST MARY THE VIRGIN,
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STONEMWORK

213 DOORWAYS Ph
(See also Woodwork 334)

- A VESTRY INNER**
A multiple moulded continuous pointed arch in two orders with arch and jambs undivided by capitals and having a bold hood mould without terminals.
h 200 x w 107 cm
- B VESTRY OUTER**
A sunk moulded pointed continuous arch in two orders . External hood mould terminated by stops containing plain uncarved shields outside.
h 270 x w 184 cm, inside h 251 x w 150 cm.
- C TOWER STAIR**
A segmental pointed arch with splayed jambs raised 30 cm above floor level.
h 160 x w 56 cm
- D TOWER W**
A twice sunk moulded pointed arch.
Outside h 204 x w 107 cm. Inside h 246 x 125 cm.
Opening protected by a small stone porch with simple moulded jambs with slightly segmental head above stone paving.
h 320 x w 230 cm.
- E N PORCH INNER**
A pointed multiple moulded continuous arch in three orders with arch and jambs undivided by capitals.
h 216 x w 138 cm.
- F CHAPEL N**
To both inner and outer faces a segmental arch in two quadrant shaped stones with arch and jambs undivided by capitals.
Outside h 163 x w 73 cm. Inside h 198 x w 91 cm

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210



213 d)



209 a)

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

The condition of items in this Section appears to be satisfactory unless otherwise stated.

300 ALTAR SANCTUARY, E

Plain open framed pine table with 2 boarded top; four square front and two rear legs joined by 4 square stretchers.
h 100 x w 213 x d 69 cm

301 COMMUNION RAIL Ph CHANCEL

Arch-moulded 17th C oak rail supported by 34 balusters and 6 split balusters, 4 plain posts with applied square chamfered tops at gate and ends. Centre gate with iron pin-hinges; plain bottom rail.
h 80 x w 489 x d 11 cm Posts h 86 x w 18 cm. sq

302 CHOIR STALLS Ph CHANCEL

A South Side

Stall front, stained pine, tongued and grooved, with book-rest behind, torus top rail and plain bottom rails; each end of stall front has recessed, pointed trefoil lancet. Stall is stained pine with tongued and grooved back with flat top rail; integrated priest's stall at west end with shaped arm rest and similar arm rests at stall ends; stall and front fixed to pine boarded plinth.

Stall front: h 94 x w 312 x d 18 cm

Stall: h 106 x w 312 x d 35 cm

Stall end: h 106 x w 35 x d 10 cm

B North Side

Front as chancel S. stall with tongued and grooved back and flat top rail; ogee stall ends, originally terminating in poppy heads which are detached and now stored in vestry cupboard. Stall front and stall rest directly on the stone floor and fixed by iron brackets.

Stall front: h 94 x w 312 x d 18 cm

Stall: h 84 x w 250 x d 46 cm

Stall end: h 105 x w 45 x d 6 cm

303 BENCHES Ph

A NAVE S

Bench front E. stained pine with fielded oblong panels, torus top rail, plain bottom rail; no integral book-rest ; front reduced in width due to adjacent pulpit. Benches of stained pine with panelled backs, torus top rails and flat book-rests behind; square

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301

409a



802 a
b

ST. MARY THE VIRGIN, NETTLETON, WILTS.

317



302

305

302
305
317

307



303

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

top panelled bench-ends with torus top rails. 7 benches extend to crossing and 6 W of crossing to Tower. Two rear benches have tongued and grooved backs and one with raised sloping book-rest supported by 2 iron stands.

Benches adjacent to the font are reduced in width.

Bench front W. similar to front E with addition of book-rest. Benches rest on boarded plinths.

Bench front E. h 109 x w 80 x d 3 cm

Front end d 33 cm

Bench front W. h 106 x w 172 x d 26 cm

Benches h 106 x w 172 x d 46 cm

Bench ends h 106 x w 46 x d 3 cm

B

NAVE N

Bench front E & W are similar to bench front S.W., each being integral with the adjacent front, E and W, in N aisle. Benches as Nave S. 9 benches to crossing and 6 W of crossing to Tower. A stained pine partition E-W with panels and torus top rail is integral with, and divides, benches from N aisle; similar partition W of crossing.

Total of 21 free-standing board kneelers in Nave benches, and one fixed.

Benches rest on boarded plinths.

Bench front E. h. 106 x w. 182 x d. 24 cm.

Bench front W. h. 106 x w. 173 x d. 24 cm.

Benches E & W. h. 106 x w. 182 & 173 x d. 46 cm.

Bench ends h. 106 x w. 46 x d. 3 cm.

C

NORTH AISLE

Bench front E and W, as above.

Benches as Nave. 9 benches to crossing and 5 to W wall; the central partition W does not extend to rear bench.

Total of 8 free-standing board kneelers in benches E

Benches rest on boarded plinths.

There are two spare stained pine benches and one front similar to others in the N. aisle W.

Bench front E. h. 106 x w. 174 x d. 26 cm.

Bench front W. h. 106 x w. 144 x d. 26 cm.

Benches h. 106 x w. 174 & 144 x d. 46 cm.

Bench ends h. 106 x w. 46 x d. 3 cm.

All stained pine.

304 BOX PEWS Ph

N AISLE

- 1 Three stained oak & pine box pews with rectangular fielded panels, flat top rails; panelled doors with iron H type hinges. Condition: one seat broken, several panels loose .

ST. MARY THE VIRGIN, NETTLETON, WILTS.



W. North Aisle

304



E. North Aisle

304

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 2 Oak and Pine.
- 3 -
- 4 h. 136 x w. 620 x d. 123 cm.
- 5-10 -

305 LECTERN Ph NAVE

- 1 Dark stained hard-wood lectern with candle brackets. Three open cinquefoil arches and two pierced daggers; shaped and chamfered sides resting on two floor rails. A metal swivel candle bracket with drip tray is fitted each side of lectern top and adapted for electrical fitting with lampshade .
- 2 Hard-wood.
- 3 -
- 4 h. 124 x w. 86 x d. 60 cm.
- 5-10 -

306 CREDENCE TABLE NAVE

- 1 Stained hard-wood table, shaped sides, top and bottom, with arched top support brackets; through pinned centre bracket and 2 floor rails.
- 2 Hard wood
- 3 -
- 4 h. 86 x w. 55 x d. 31 cm.
- 5-10 -

307 LITANY DESK Ph NAVE

- 1 Dark stained hard-wood desk with ogee sides and poppy heads; front with large open framed circle enclosing lobed quatrefoils; moulded and chamfered top rail. Stepped bottom rail and arched feet.
- 2 Hard wood.
- 3 -
- 4 h. 140 x w. 70 x d. 46 cm.
- 5-10 -

308 GLASTONBURY CHAIR Ph NAVE

- 1 Panelled back carved with decorative square and inner circle; top rail has decorative carving with raised gothic inscription below. Recessed seat with needle-work cushion (see 410); humped arms have raised inscription on each side. The rear of the back has incised square, circle, lozenge and hoops and decorated top rail.
- 2 Wood.

ST. MARY THE VIRGIN, NETTLETON, WILTS.

308



307



308

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

3 -
4 h. 98 x w. 190 x d. 69 cm.
5-10 -

309 CHEST N. AISLE W.

1 Framed and panelled oak chest, previously used as an altar. A blue shield with
scrolled MR and fleur-de-lys fitted to centre panel; small square opening in top.
2 Oak.
3 -
4 h. 98 x w. 190 x d. 69 cm.
5-7 -
8 Gift from West Kington (orally)
9-10 -

310 STOOLS Ph VESTRY

1 Pair 17 C oak stools with turned pillar collared legs, splayed outwards and united by
4 stretchers. Two rails beneath each seat are each inscribed in caps: WW WF 1686
2 Oak.
3 -
4 h. 55 x w. 46 x d. 33 cm.
5-10 -

311 CHAIRS (Ph see Miscellaneous 801) NAVE. TOWER; N. AISLE

1 Total of 28 beech-framed contemporary chairs with slight saddle seats, book pockets
behind; flat top rails and 6 stretchers
2 Beech.
3 -
4 h. 82 x w. 36 x d. 46 cm.
5-10 -

312 SCREEN Ph TOWER ARCH

1 Oak screen of 2 stages with double door, lower stage with eight panels including 2
on each door section; upper stage of 8 clear glazed panels with pointed and cusped
cinquefoil head with tracery above. Moulded top rail; cornice with 12 Tudor
ornament. Transom rail inscribed in roman caps: (see 9 below).
2 Oak
3 1951
4 h. 303 x w. 300 x d. 5 cm.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



324

310



312

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 5 Designed by Mr. Oswald Brakespeare (ref. a)
6-7 -
8 Designed & given by Mr. Oswald Brakespeare (ref. a)
9

DAVID CYRIL HUTCHISON / 1896 IN LOVING MEMORY
1951

- 10 a) Mins

313 FUNERAL BIER Ph

N AISLE W.

- 1 Black painted Edwardian hand-drawn bier, with steering bar, wooden hand rail along each side; large wooden spoked wheels with solid tyres, metal leaf springs. Top with 6 metal peg fixtures for leather straps.
Brass plate fitted to back rail inscribed in black roman caps.
2 Wood.
3 c. 1911-12
4 h. 132 x w. 111 x l 260 cm.
5-6 -
7 Last used in 1992 for Bertram Blissard, Verger. (Verbal, Church Warden)
8 -
9

GIVEN TO ST MARY'S NETTLETON / BY THE CHURCH
COUNCIL / IN MEMORY OF / KING EDWARD VII / ON THE
CORONATION OF GEORGE V

- 10 -

314 TABLE

N. AISLE E.

- 1 Elm table with carved bulbous legs, 4 stretchers at base and square feet; scroll carving on each apron.
2 Elm.
3 -
4 h. 84 x w. 117 x d. 76 cm.
5-10 -

315 CHEST

N. AISLE E.

- 1 Oak storage chest for textiles, hinged top with central lock; base projecting front and sides. Placed on table (see 314) for use as chapel altar in N aisle E.
2 Oak.
3 -
4 h. 27 x w. 174 x d. 112 cm.
5-10 -

ST. MARY THE VIRGIN, NETTLETON, WILTS.

358
320



320

313
309



313

309

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 316 CUPBOARD ORGAN ALCOVE**
- 1 Plain panelled, lightly stained hanging cupboard with one door.
 - 2 Wood.
 - 3 -
 - 4 h. 178 x w. 49 x d. 49 cm.
 - 5-10 -
- 317 HYMN BOARDS Ph NAVE**
- 1 Two hymn boards, one each side of chancel arch, each of 5 sections. Board S has hymns in raised carving. There is also a small oblong wooden box with slide top, containing hymn numbers.
 - 2-3 -
 - 4 Board S h. 90 x w. 33 x d. 3 cm.
Board N h. 82 x w. 38 x d. 2 cm.
Box: h. 11 x w. 13 x d. 29 cm.
 - 5-10 -
- 318A PRIE-DIEU (Ph see Miscellaneous 801) N. AISLE E.**
- 1 Stained hard-wood prie-dieu with sloping top; ledge and padded kneeler; arched support brackets with lobed trefoils; shaped sides top and bottom; resting on 3 floor level rails.
 - 2 Hard wood.
 - 3 -
 - 4 h. 89 x w. 43 x d. 56 cm.
 - 5-10 -
- 318B PRIE-DIEU (Ph see Miscellaneous 801) N. AISLE E.**
- 1 Stained hard-wood prie-dieu with sloping top, ledge, padded kneeler, shaped sides with pierced chamfered circle; through pinned bracket with pierced circle; book shelf and 2 floor level rails.
 - 2 Hard wood.
 - 3 -
 - 4 h. 82 x w. 45 x d. 60 cm.
 - 5-10 -

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 319 TABLE VESTRY**
- 1 Three boarded top, oak table with drawer, baluster turned legs with pad feet, and four base rails. Condition: Top of table loose
- 2 Oak.
- 3 -
- 4 h. 77 x w. 91 x d. 88 cm.
- 5-10 -
- 320 CUPBOARD NAVE**
- 1 Small stained pine cupboard with hinged door; shelf, 2 pairs of tray runners and one tray.
- 2 Pine.
- 3 -
- 4 h. 58 x w. 37 x d. 47 cm.
- 5-10 -
- 321 BOOKSHELF NAVE & N. AISLE**
- 1 Bookshelf, fixed by 3 brackets to the common bench fronts in Nave and N Aisle, W of crossing, and fitted with book retaining rail
- 2 Wood.
- 3 -
- 4 w. 317 x d. 13 cm.
- 5-10 -
- 322 CROSSES [3]**
- A TOWER S.W.**
- Large light-wood latin cross fixed to a wall; intersection of arms has an applied wooden disc with a carved bell.
- B VESTRY**
- Plain light-wood, bottonée cross.
h. 51 x w. 34 x d. 2.5cm.
- C NAVE**
- Yellow painted latin processional cross on circular base mounted on pole-stave. Stowed E of stall end S.
Cross: h. 31 x w. 21 x d. 8 cm. h. with pole, 220cm.

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

WOODWORK

323 DOORS

(See also Stonework 213)

A

PORCH N

Inside

Door with 6, thick oak boards butted together vertically, braced by 5 wide ledges and fastened by wrought-iron bolts with lozenge shaped heads. Arched top with half-arched brace rails; part ledge with box-lock, wrought-iron latch; a curtain rod supported by iron bracket of 4 stays.

Outside

Boards and bolts common with inside: 2 large wrought-iron strap hinges pin-hung R side, iron stirrup larch handle with back plate; separate raised and circular back-plate with handle bolt only. Narrow wooden batten bottom of door. Cabinet type key h. 218 x w. 156 x d. 4 cm. Ledge box-lock d. 14cm.

B

N.E.

Inside

Priest's door: round arched top with 6 horizontal boards; metal box-lock and iron latch; hinges pin-hung R side.

Outside

Panelled door, arched and battened top; 2 stiles and 2 rails, iron stirrup latch handle, keyhole.

h. 165 x w. 88 x d. 7 cm.

This doorway was walled up & was discovered and reopened in 1963 (Mins)

C

VESTRY

Inside

Dark stained hardwood door with arched top; frame rails and muntins form arched panels with 4 plain oblong panels beneath.

Outside

Dark stained hardwood, framed by rails and muntins; 4 fielded oblong panels with arched panels above.

Contemporary metal lock & latch box, yale lock, wrought-iron bolt; hinges R side.

h. 212 x w. 111 x d. 3 cm.

D

S.

Inside

Pointed arch with 2 top battens, 9 hardwood vertical boards and 4 ledges; wrought-iron bolt.

Outside

Hardwood vertical boards with 2 large wrought-iron strap hinges with pincer ends, pin-hung inside.

h. 256 x w. 159 x d. 4 cm.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



323 a)

b)



502
b)

323 c)
NW

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

E TOWER W.

Inside

Not checked due to fixed covers for draught protection.

Outside

Vertically boarded hardwood door, arched top with battens, horizontal bottom board; 2 wrought-iron strap hinges, with fleur-de-lys finials. Pin-hung inside; iron grasp handle, keyhole.

h. 202 x w. 106 x d. 4 cm.

F TOWER S.W.

Inside

Two vertical boards and two nailed ledges.

Outside

Two vertical boards, two iron strap hinges; padlock with hasp and staple.

h. 159 x w. 59 x d. 3 cm.

324 BOOKREST Ph VESTRY

- 1 Free standing fret-work book-rest with IHS on a cross within a quatrefoil; 4 lobed quatrefoil ledge with 3 lobed quatrefoils beneath
- 2 Wood.
- 3 -
- 4 h. 40 x w. 30 x d. 20 cm.
- 5-10 -

325 BRACKET TOWER

- 1 Small dark-wood wall bracket with carved head
- 2 Wood.
- 3 -
- 4 h. 28 x w. 22 x d. 12 cm.
- 5-10 -

326 WANDS VESTRY

- 1 Pair of black-painted wardens' tapered wands; normally stowed in brass clips in nave benches N & S
- 2 Wood.
- 3 -
- 4 h. 211 x dia 2.5cm.
- 5-10 -

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 327 PYX VESTRY**
- 1 Light-wood circular box; top has two incised inner and outer rings with central incised patonce cross
 - 2 Wood.
 - 3 -
 - 4 h. 2.5 x dia 8 cm.
 - 5-10 -
- 328 WARDROBE VESTRY**
- 1 Mahogany veneered early 20th C wardrobe with mirror door and drawer below. Condition: top rail damaged and parts of veneer missing or loose
 - 2 Mahogany-veneer.
 - 3 Early 20th Century.
 - 4 h. 196 x w. 117 x d. 45 cm.
 - 5-10 -
- 291 CHEST OF DRAWERS VESTRY**
- 1 Contemporary chest of 3 drawers in stained light-wood, with metal ring handle, and back plates; plinth type base
 - 2 Wood.
 - 3 -
 - 4 h. 82 x w. 76 x d. 46 cm.
 - 5-10 -
- 330 CUPBOARD VESTRY**
- 1 Light-wood contemporary cupboard with 4 shelves; plain panelled door and sides; lock and knob handle
 - 2 Light wood.
 - 3 -
 - 4 h. 185 x w. 74 x d. 41 cm.
 - 5-10 -
- 331 FLOWER STAND NAVE**
- 1 Stained-wood with square base and top; baluster pillar with entwined open trifurcate above.
 - 2 Wood.
 - 3 -

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

4 h. 118 x w. 25 cm.
5-10 -

332 CANDLESTICKS VESTRY

1 Pair stained-wood candlesticks with turned pillar, circular base, drip trough and candle holder
2 Wood.
3 -
4 h. 90 x dia 7 cm.
5-10 -

333 TABLE TOWER

1 Contemporary, flap-top plywood table on square tapered legs; chequered pattern top, one flap detached
2 Plywood.
3 -
4 h. 75 x w. 80 x d. 52 cm.
5-10 -

334 WALL PANELS

A **NAVE S.W.**
Dark-stained panels and vertical boards. 3 oblong top panels and 3 panels beneath; W area vertically boarded and return to Tower arch; plain narrow top rail and wide skirting board.
h. 126 x w. 78 x d. 3 cm.

B **NAVE N.W.**
As A., except: 2 oblong top panels, with vertical boards beneath, and extend to rear bench side; rounded edge top rail
h. 121 x w. 104 x d. 9 cm.

C **N AISLE**
2 oblong panels with vertical boards beneath; torus top rail and a skirting board.
h. 121 x w. 126 x d. 3 cm.

Condition of A, B, and C panelling is poor, particularly S.W. and N.W., various types of boarding in decay and loose.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WOODWORK

- 335 KNEELER** **N AISLE**
- Pine framed free-standing box kneeler with fabric top; placed adjacent to chapel altar table. Condition: poor
h. 24 x w. 63 x d 30 cm.
- 336 ROOFS**
- A** **SANCTUARY & CHANCEL**
Barrel roof in white plaster with billeted wall plates and divided into 8 sections by 5 vertical ribs each side of ridge beam; vertical bosses at each intersection and carved with flora and foliate. Single beam across organ transept, supported by 2 wall posts resting on stone corbel heads.
- B** **NAVE**
Barrel roof in white plaster with 4 tie-beams; 12 ribs each side of ridge beam and resting on stone corbel heads: 10 N and 9 S. Nave E has additionally 4 purlins and 4 extra ribs. Bosses at each intersection are carved with flora and foliate.
- C** **N. AISLE**
White plaster roof with 3 beams N-S; rail along N side.
- D** **VESTRY**
Pitched roof with billeted wall plates, collar purlin, 3 principal rafters and 6 common rafters each pitched side; 9 braced collar beams; principal rafters rest on plain wooden corbels.
- E** **TOWER**
2 large beams N-S and E-W with boards above.
- F** **TOWER S.W.**
There is no description given for this in the original notes.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

TEXTILES

All items in this Section are 20th or 21st c and the condition appears to be satisfactory unless otherwise stated.

400 ALTAR FRONTALS AND SUPERFRONTALS

- A Gold colour damask. Canvas lined; divided into 5 panels by braided deeper colour gold damask. Gold fringe at bottom. Centre worn.
h 99 x w. 235 cm.
Super frontal
- B Purple taffeta. Centre applique gold thread cross in quatre-foil. Gold fringed, 2 orphreys. Attached by canvas buttonholed top. Hole (worn) in centre of taffeta. Superfrontal: purple taffeta. Gold fringe & braid at bottom. Attached to canvas top. Frontal: h. 87 x w. 179 cm.; Superfrontal h. 34 x w. 179 cm.
- Matching and stored together:
- i) Purple fall with centre cross; h. 64 x w. 39 cm.
 - ii) Veil 44 cm. sq
 - iii) Burse. Book type 20 cm. sq
 - iv) Amice with attached apparel
 - v) Book mark
 - vi) Maniple
- C Reversible green/purple damask divided into 3 panels by gold braided sections. Fringed at bottom. Label A.E. Chapman Ltd Year & month of supply W D Catalogue No. Rings at top for attachment. Superfrontal reversible green/purple damask. Fringed & braided. Attached to canvas top.
Frontal: h. 94 x w. 300 cm.
Superfrontal: h. 23 x w. 300 cm.
- D Gold & red alternate brocade panels. Braid edges. Green/gold wire fringe. Black canvas lined. Superfrontal red brocade. Fringed.
Frontal: h. 80 x w. 216 cm.
Superfrontal: h. 24 x w. 216 cm.
- E Green/red brocade panelled. Lined black cotton. Fringed edge.
h 78 x w. 213 cm.
- F Gold thread & velvet panelled. Very damaged.
h 83 x w. 216 cm.

An altar frontal was given in 1981 in memory of Stephanie Hutchison (Mins)

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

TEXTILES

401 PULPIT FALLS LECTERN & PRIESTS' STALL

- A Purple damask fall lined purple satin fringe at bottom. There is a matching pulpit fall in purple damask, lined satin centre cross in gold thread.
Lectern h. 63 x w. 86 cm.
Priest stall h. 54 x w. 61 cm.
Matching pulpit fall: h. 57 x 41 cm.
- B Similar set in green damask elaborate centre patonce cross on purple fall. Gold fringe.
- C Similar set in cream damask gold fringe.

402 CHASUBLES & STOLES VESTRY

- A Purple taffeta. Self lined. h. 102 x w. 114 cm.
Matching stoles:
i) Taffeta with gold thread crosses. 1 228 x w. 12 cm.
ii) Taffeta lined gold cotton with gold fringe. 1 196 x w. 18 cm.
- B Gold damask, gold rayon lining. h. 106 x w. 121 cm.
Matching: Stole lined gold cotton fringed. 1 208 x w. 12 cm.
- C Red damask. Lined gold rayon h. 106 x w. 121 cm.
Matching: Stole lined gold cotton braid crosses. 1 208 x w. 12 cm.
- D Green brocade. Lined gold rayon h. 112 x w. 125 cm.
Matching: Stole green damask, lined gold rayon. Green fringe. 1 192 x w. 18 cm.
- E Black grosgrain. Lined black sateen. h. 100 x w. 116 cm.
Matching: Stole, lined black sateen. 1 226 x w. 11 cm.
- F Stole purple corded silk. Lined red wool. 1 238 x w. 11 cm.

403 BURSES & VEILS Ph of B

- A 5 sets of burse and veil. 1 burse
- B Burse & Veil in green damask each elaborately embroidered & braid edged.
Matching: Stole cross elaborate embroidery in similar style. Fringe at each end.

404 MANIPLES

- A One Green damask

ST. MARY THE VIRGIN, NETTLETON, WILTS.



403b



409

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

TEXTILES

- B One Red damask
- C One Green brocade

405 BOOK MARKERS

- A eight purple
- B six green

406 ASSORTED LINEN

- A Communion Linen
 - 2 pallae
 - 11 corporals
 - Assorted purificators and communion veils
- B 2 credence table cloths
- C Altar cloth. Silk lined linen. Lace edge. Damaged
- D 2 White damask altar cloths.
- E White linen altar cloth. Embroidered crochet edge.
- F Blue cotton covering for altar.
- G White damask coverall for chest.

407 OFFERTORY BAGS

VESTRY

- A Three with turned handle with central brass oval. Blue velvet trimmed yellow bags to fit oval.
- B One similar to A. with yellow brocade bag
- C Two green cord bags with blue & gold thread cross on bags & leaf design at top.

408 VESTMENTS

VESTRY

- A Two white cotton girdles
- B Three choir gowns

409 KNEELERS Ph

- A Canvas work blue ground altar kneelers in three sections. The centre section with central moline cross within a quatrefoil surrounded by four similar devices. The other two kneelers with white lattice containing red crosses or green fish.
Centre h. 7 x w. 91 x d. 45 cm.
- B 75 Canvas work of mainly blue ground with a variety of designs—emblems, crosses, flowers, birds, animals, C/Arms & geometric.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

TEXTILES

- h 7 x w. 32 x d. 21 cm.
C One very coarse canvas work
h 7 x w. 39 x d. 29 cm.
D Nine blue felt.
h. 8 x w. 33 x d. 21 cm.

410 CUSHION

PRIEST'S CHAIR

Flat cushion made to fit the Glastonbury chair (see 308). Central Jerusalem Cross surrounded by Alpha Omega, cross keys, sword and 3 interwoven circles on a blue ground.

h 7 x w. 39 x d. 29 cm.

411 FLAGS

VESTRY

Two flags of St. George.
One mouse eaten and in very poor condition.

412 CURTAINS

- A Pair green chenille. Unlined, edged bobble braid on sides.
h 119 x w. 227 cm.
B Pair green/blue man made fabric lined fawn sateen.
h 206 x w. 214 cm.
C Pair purple damask, Lined brown sateen.
h 205 x w. 192 cm.
D Pair multicoloured brocade dossal curtains. Unlined.
h 203 x w. 98 cm.
E Blue velvet. Unlined.
h 175 x w. 340 cm.
F Blue velvet. Unlined.
h 210 x w. 337 cm.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

PAINTINGS etc.

The condition of items in this Section appears to be satisfactory unless otherwise stated.

500 ROYAL ARMS Ph CHANCEL ARCH

Painted arms and tinctures as used 1714-1801 within a rectangular gilt moulded frame.

Too high to measure

501 There are no HATCHMENTS

502 SCROLLS

A PULPIT, over arch

A curved metal scroll inscribed: Reprove, Rebuke, Exhort; the caps are in red painted roman lettering within gilded squares, edged black. Remaining l/c letters are gothic, all on a grey ground, edged blue.

h 154 x w 18 cm.

B Ph (see Woodwork 323) over DOOR, N W

A rectangular metal scroll inscribed: The Lord is nigh with all them that call upon Him. Red and black gothic lettering on a grey ground. Two floral motifs in gilt. All edges painted blue.

h 21 x w 91 cm.

503 ROLLS OF HONOUR Ph of A

A TOWER

Board with cornice above commemorating the 15 men from the village who served in the Great War 1914-1918. One name, Arthur G Reed, also appears on the War Memorial (see 013). Black and white lettering in caps and l/c.

h 142 x w 87 x d 2 cm.

LAUS DEO

**THE FOLLOWING MEN FROM THE VILLAGE WHO
SERVED IN DURING THE GREAT WAR**

ALBERT G BAILEY 7TH BATT. BEDFORD REG^T
GEORGE A. BEAMES LEICESTER YEOMANRY
HERBERT W. BROWN 7TH BATT. BEDFORD REG^T
RALPH A. BROOKMAN 7TH BATT. BEDFORD REG^T
CHARLES CLARK 1ST BATT. BEDFORD REG^T
JOHN COOK ROYAL GLOUCESTER HUSSARS

ST. MARY THE VIRGIN, NETTLETON, WILTS.

500



503 ↷

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

PAINTINGS etc.

ALBERT G. DAVIS 3RD BATT. SOMERSET L.I.
WILLIAM T. DICKENSON H.M.S. LION
JOSEPH L. ELLIOTT A. BATT^{RY} CANADIAN R.H.A.
WALTER G. GREENMAN 16TH BATT. WELSH REG^T
EDWIN KENT 3RD BATT. WILTS. REG^T
WALTER E. REED 3RD BATT. GRENADIER GUARDS
ARTHUR G. REED 3RD BATT. GRENADIER GUARDS
PERCY STRANGE 1ST BATT. MONMOUTH^S REG^T
FREDERICK C. STRANGE 16TH BATT. WELSH REG^T

- B** **NAVE, S**
Framed glazed board with hand written list of 24 men who served in the forces. No date. Lettering in script with embellished initial caps.
h 46 x w 37 x d 1.5 cm

504 **BENEFACTION BOARDS** **VESTRY**

- A** Framed board with:
MRS. Eliz. Arnold / gave a Flagon / For the U^se of / this Church
Lettering in gold roman caps and l/c with one long S. (see 103)
h 142 x w 87 x d 2 cm
- B** Similar board with
Ino Nicholls gave a Communion / Cup for the use of this Church in
/ the year of our Lord, 1710 / Mrs Mary Rickards gave a salver /
1712
(see 102 for salver)
h 51 x w 103 x d 9 cm

Both have heavy worm infestation.

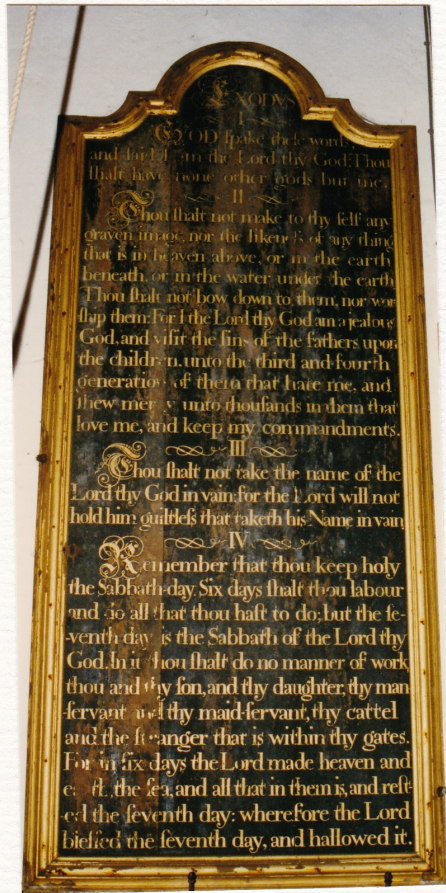
505 **PHOTOGRAPH** **VESTRY**

Glazed mounted and framed of choir outside the church, by Herbert Sparkman of Corsham. Undated. Worm eaten.
h 25 x w 30 x d 2 cm.

506 **DECALOGUE Phs** **VESTRY**

Pair of nowy headed rectangular boards, in gold moulded frame. Lettering gold flourished gothic initial caps, remainder roman caps and l/c. Commandments I-IV on one board; V-X on the other.
h 236 x w 106 x d 6 cm.

ST. MARY THE VIRGIN, NETTLETON, WILTS.

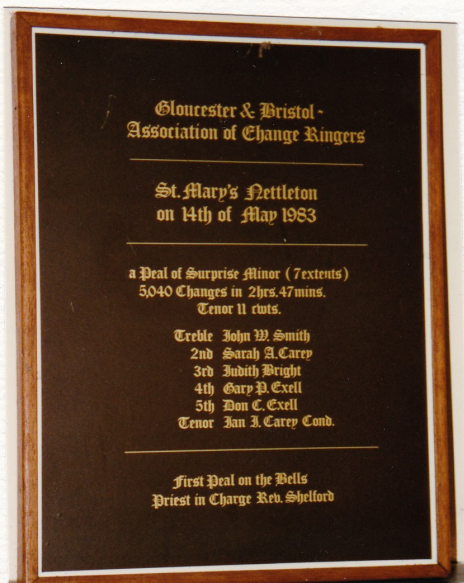


506



508

509



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

PAINTINGS etc.

507 LORD'S PRAYER & CREED Phs VESTRY

Pair of boards similar to 506 but with square tops. One with the Lord's Prayer and the other with the Creed.
h 170 x w 85 x d 4.5 cm

508 PEAL BOARD Ph TOWER

Lettering is gothic caps and l/c in gold on black ground within a moulded wooden frame.
h 46 x w 37 x d 3 cm

Gloucester & Bristol
Association of Change Ringers

St. Mary's Nettleton
on 14th of May 1983

a Peal of Surprise Minor (7 extents)
5,040 Changes in 2 hrs. 47 mins.
Tenor 11 cwts.

Treble John. W. Smith
2nd Sarah A. Carey
3rd Judith Bright
4th Gary P. Exell
5th Don C. Exell
Tenor Jan J. Carey Cond.

First Peal on the Bells
Priest in Charge Rev. Shelford

509 BOARD Ph TOWER

Square Board with details of restoration of the bells in 1982. Lettering in gold gothic caps and l/c on black ground within a black moulded frame.
h 46 x w 46 x d 2 cm.

The Six Bells of
St Mary's Nettleton
were restored & rehung

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

PAINTINGS etc.

in a new frame by Taylors
of Loughborough
1982

They were Re.Dedicated
on 6th November 1982 by
the Rev Gordon Shelford.

ST. MARY THE VIRGIN, NETTLETON, WILTS.

SUR Father, which
art in heaven; Hallowed
be thy Name. Thy kingdom
come. Thy will be done
in earth, As it is in hea-
ven. Give us this day
our daily bread. And for-
give us our trespasses,
As we forgive them
that trespass against us.
And lead us not into
temptation; But deliver
us from evil: For thine
is the Kingdom, And
the Power, And the Glory,
For ever and ever.
AMEN.

507

Believe in God the
Father Almighty, Ma-
ker of heaven and earth.
And in Jesus Christ his
only Son our Lord, who was
conceived by the holy Ghost,
Born of the Virgin Mary, suf-
fered under Pontius Pilate,
Was crucified, dead and bu-
ried: He descended into Hell.
The third day he rose again
from the dead. He ascended
into heaven, And sitteth on
the right hand of God the
Father Almighty; From
thence he shall come to
judge the quick and the dead.
I believe in the Holy
Ghost; The holy Catholick
Church; The communion of
Saints; The forgiveness of
sins; The resurrection of
the body, and the life
everlasting. AMEN.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

LIBRARY

The condition of items in this Section appears to be satisfactory unless otherwise stated.

600 **REGISTERS AND RECORDS** held in the Wiltshire Record Office

Catalogue Number	Serial Number	Date	Description
			REGISTERS
1598	1	1557-1686	Register: Baptisms 1557-1664, 1672-1686; Marriages 1557-1663, 1685; Burials 1557-1664, 1685-1686.
1598	2	1695-1783	Registers: Baptisms 1695-1701, 1714-1783; Marriages 1696-1700, 1715-1753; Burials 1695-1700, 1714-1783. Entered at the back is an extensive list of church briefs, 1714-1752, 1804-1809.
1598	3	1783-1812	Register: Births and baptisms; Burials Bound in is one page from an overseers' account book, 1749-1750.
1598	4	1813-1865	Register: Baptisms
1598	5	1754-1783	Register: Marriages
1598	6	1783-1812	Register: Marriages
1598	7	1813-1837	Register: Marriages
1598	8	1837-1911	Register: Marriages
1598	9	1911-1942	Register: Marriages
1598	13	1900-1911	Register: Services
1598	14	1908-1921	Register: Services
1598	15	1921-1929	Register: Services
1598	16	1929-1938	Register: Services
1598	17	1938-1945	Register: Services
1598	18	1945-1952	Register: Services

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

LIBRARY

1598	19	1952-1965	Register: Services
			INCUMBENT
1598	20	1921	Mortgage from the incumbent to the Governors of Queen Anne's Bounty to secure a loan for alterations to the rectory.
1598	21	1941	Conveyance from Emily Geraldine Woodman of 7 North Gate, Regents Park, London, to the Ecclesiastical Commissions of a plot of land as an addition to the rectory grounds.
1598	22	1938	Part of the London Gazette publishing and Order-in-Council transferring the advowson from Miss Emily Geraldine Woodman of 30 Sloane Gardens, Sloane Square, London to the Archdeacon of Swindon.
1598	23	1960	Order-in-Council uniting the benefices of Littleton Drew and Nettleton.
1598	24	1777-1963	Account Book
1598	25	1921-1966	Faculties
1598	26	1920	Glebe terrier and inventory of church property.
			SCHOOLS For National/Primary School archives see W.C.C. Department Records. (F8)
			PAROCHIAL CHURCH COUNCIL
1598	28	1899-1938	Vestry, subsequently P.C.C. minute book.
1598	29	1938-1976	Minute Book
1598	30	1913-1923	Minute Book
			OVERSEERS OF THE POOR
1598	31	1750-1755, 1799-1800	Fragments of an account book.
1598	32	1816-1836	Account Book. Entered at the back is a poor rate for 1816.
1600	1	1836-1838	Poor ratebook.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

LIBRARY

601 REGISTERS in the church keeping

a	Services	1962 - 1965 1993 - 1996
b	Confirmation	1 undated 1981-1986
c	Banns of Marriage	1899 - 1995
d	Banns Certificates	1924 - 1984
e	Marriages	1968 - 1981

602 FACULTIES in the church keeping

a	12.3.1921	Stone memorial on S wall to Hew Wordrop Brookes Richards
b	17.7.1953	Tablet to the memory of Rev David Hutchison by Joseph Cribb
c	22.10.1963	Additional inscription to Rev. Woodman's tablet by HF Aust & Son
d	31.03.1966	Erect a screen at West End of nave under Bell Tower, cost £440. By Ralph Fry of Kings, Episcopi. Medieval timber (found in church roof) used for top of screen
e	5.8.1966	Replacement of organ by George Osmond & Co Taunton
f	14.4.1975	Reconstruction of chancel roof damaged by fire - £13,000 - (Brookman)
g	15.4.1981	Memorial tablet to Rev Gerald Hutchison
h	12.8.1981	Restoration of church bells by John Taylor & Co. Awarded £550 from the Pilgrim Trust.

603 TERRIERS AND INVENTORIES, DOCUMENTS etc.

a	Inventory dated 1966, handwritten
b	Churchyard burial record
c	Loose burial certificate
d	Report on bells
e	Church Public Liability Policy
f	School House Agreement
g	Visitation of Archdeacon of Swindon 1980,82, 85, 86, 87, 89 - 94
h	Insurance valuation of silver 1967
i	Baptism service sheet
j	Plan of churchyard
k	Insurance correspondence
l	Income Tax correspondence
m	Fabric Report 1955
n	General correspondence Files 1968 - 1984
o	Account Book 1966 - 1971

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

LIBRARY

- p Account & Working Papers 1974 - 1984
- q Receipts
- r Cheque book stubs
- s Bills & Statements 1980 - 1983

604 BIBLES & PRAYER BOOK PRE-1851

- a **Bible**
 - 1 HOLY / BIBLE in gold roman caps on spine. Gilt edged pages. On fly leaf, in handwriting: Mrs. Mary Payne / 1848 / For dear Honor / from grandmother / Sept. 20th 1923
 - 2 Leather, board and paper
 - 3 1845
 - 4 h 33 x w 26 x d 10 cm
 - 5 -
 - 6 OUP, sold by E Gardner & Son, GB Whitaker & Co & H Mosley & Son
 - 7 Rebound in 1980 for £42 in memory of Mr J Penlington (ref. a)
 - 8-9 -
 - 10 a) Mins

- b **Prayer Book** **VESTRY**
 - 1 Cover with COMMON / PRAYER in roman caps in gilt and some on spine. Inside on first page in handwriting: A Benjamin / Acton Turville / 1897 Condition poor.
 - 2 Leather, board and paper
 - 3 1842
 - 4 h 23.5 x w 15 x d 5 cm
 - 5 -
 - 6 OUP, sold by E Gardner & Son, GB Whitaker & Co & H Mosley & Son
 - 7-10 -

- c **VESTRY**
 - 1 Cover embossed with floral design around edges and on spine. COMMON PRAYER in roman caps on spine in lighter colour. Marbled end papers. Printing black with red margins and headings. Condition bad.
 - 2 Leather, wood and paper
 - 3 1843
 - 4 h 32 x w 25 x d 65 cm
 - 5 -
 - 6 OUP, sold by E Gardner & Son, GB Whitaker & Co & H Mosley & Son
 - 7-10 -

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 Reference

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

LIBRARY

609 VISITORS BOOK

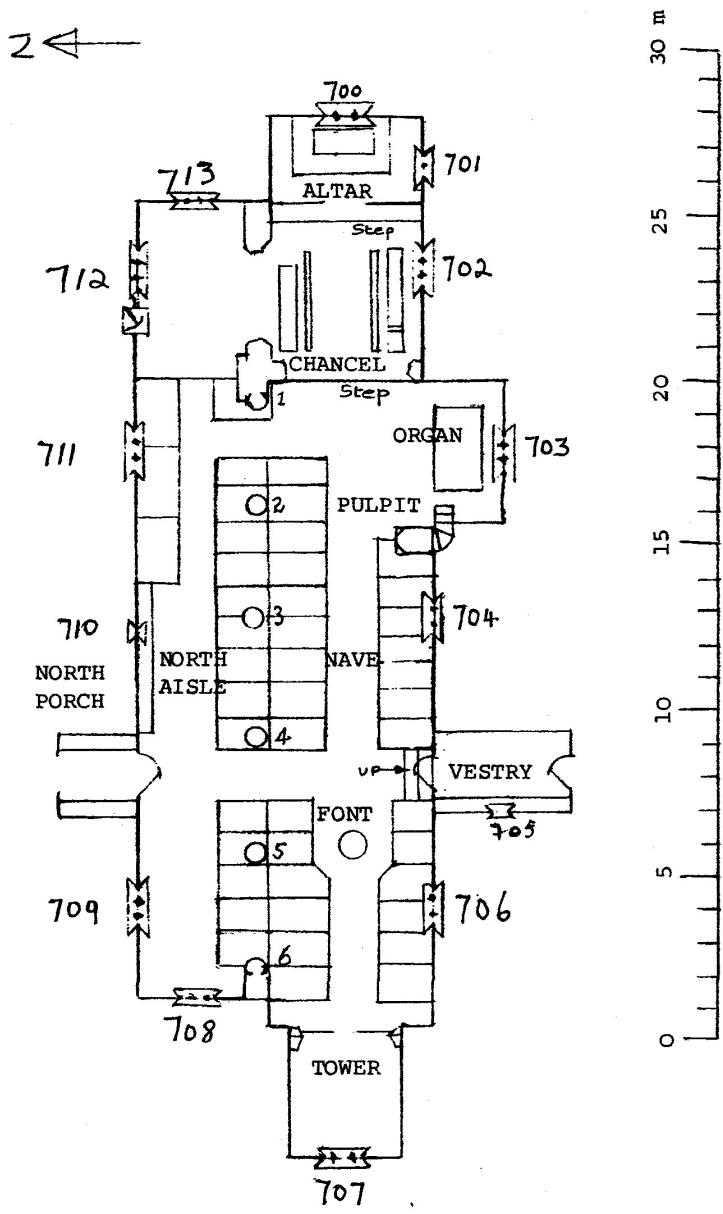
Visitors Book 1948

Green cloth with VISITOR / BOOK embroidered on cover in yellow
h. 24 x w 18.5 x d 2 cm.

ST. MARY THE VIRGIN, NETTLETON, WILTS.

ST. MARY, NETTLETON

WINDOWS



Note: Circular columns numbered 1-6

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

The condition of items in this Section appears to be satisfactory unless otherwise stated.

700 EAST WINDOW of 3 LIGHTS & 7 tracery lights Ph CHANCEL E end

1 Stonework:

Perpendicular style tracery beneath a two-centred arch and rere arch with splayed reveals and flat sill. Three cinquefoil headed main lights.

Main Lights (8-10)

Ascension

(8) In the head of the light is an angel with multi-coloured wings and light coloured clothing, looking towards Christ. Below are five disciples, all nimbed, looking upwards towards Christ.

(9) In the head of the light are two red-winged cherubs' heads on either side of the ascending Christ. Christ has a cruciform nimbus, white and yellow robes and he has his arms raised. Below him looking up are his mother, St Mary, and a disciple.

(10) In the head of the light is an angel similar to the one in light (8). Below are five disciples, all nimbed looking upwards towards Christ.

The maker's signature is at the bottom right hand corner.

Across the bottom of all three lights is a frieze of turrets and battlements with flowers and leaves between the arches. Underneath at the very bottom across all three lights is an inscription in Roman caps:

TO * THE * GLORY * OF * GOD | THE * FATHER * SON * AND | HOLY *
GHOST * AMEN

2 Stained and painted glass, and lead

3 1885/90 (ref a)

4 -

5-6 ER Suffling

7-9 -

10 a) Robert Eberhard

701 WINDOW of 2 LIGHTS & 4 tracery lights CHANCEL S

Stonework:

Square headed, two light window, separated by a stone mullion. Each light is cinquefoil headed with four small shaped lights above. Splayed reveals and sill.

Tracery

Coloured glass

Main Lights (5 & 6)

Both lights have a brightly coloured border with a white fillet edge. The main part of each light is filled with stamped quarries which have a yellow motif on plain glass.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



700



701

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

WINDOWS

702 WINDOW OF 3 LIGHTS & 6 tracery lights Ph CHANCEL S

- 1 **Stonework:** Square headed opening with three cinquefoil headed lights and glazed tracery above. Stone mullions and steeply splayed reveals and sill.

Tracery Lights (1-6)
Coloured glass

Main Lights (7-9)

Adoration of the Magi

(7) Two shepherds, one standing and one kneeling. The standing one holds a crook and wears a hooded garment over a red belted tunic. Behind him is the head of an ass. The kneeling shepherd is bearded and holds a staff. He has a red cloak over light-coloured garments. In front of him on the ground are a hat and a horn.

(8) The Virgin Mary with long hair kneels, looking down at the Christ Child. She wears a red robe with white capped sleeves and a bronze and cream cloak. Behind her is the head of an ox.

(9) St Joseph stands, holding a lantern and staff. He has a red nimbus and wears a light-coloured collared garment and a dark cloak.

Across lights (8) & (9) in the background is a stable roof, with starry sky above and one larger star above the Virgin. Below the roof there are groups of lilies.

Across the bottom of all lights is a memorial inscription in caps with the underlined letters in yellow, the rest are white on black (see 9 below). The maker's signature is at the bottom right of light (9) at the end of the inscription.

- 2 Stained and painted glass, and lead
3 1887 (ref. a)
4 -
5-6 Signed: E R Suffling / Del & Pinxit / Edgware Rd / London
7-8 -
9

IN MEMORY OF LAURA | AND OF HER SEVEN | SISTERS, DAUGHTERS
OF / F W & M M WOODMAN | ERECTED IN 50TH YEAR | OF QUEEN
VICTORIA

- 10 a) Wiltshire Times & Trowbridge Advertiser 17.9.1887

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

WINDOWS

703 WINDOW OF 3 LIGHTS & 12 tracery lights Ph ORGAN BAY
Hidden by organ

- 1 **Stonework:** Perpendicular style tracery beneath a two centred arch. Three cinquefoil headed main lights.

Tracery Lights (1-12)

(1-4) Each with an angel holding a shield showing a coat of arms:

(1) Azure, a bend Or [SCROPE]

(2) Gules, 3 swords in pile, points downwards Argent, hilted & handled Or [PAULET]

NB according to Burke it should be Sable not Gules.

(3) Argent, a fret Sable [Unknown]

(4) Argent a fess between 2 bars-gemel Gules [BADLESMERE]

Main Lights (13-15)

Three Maries at tomb, St George and angels

(13) There is an angel with right hand raised. On a scroll are the words: He is risen He is not here, in Gothic letters, black on white.

Below the three Maries at the empty tomb.

(14) St George looks up at an angel above him who has left hand raised. On a scroll, there is text, most of which is illegible except EXCELSIOR

(15) Two standing angels look down on three kneeling men. On a scroll below the men is an illegible text.

Across all three lights is a memorial inscription in caps and l/c (see 9 below)

2 Stained and painted glass, and lead

3 19th C

4 -

5 Charles Edmund Clutterbuck (ref. a)

7 JR Domvile died 1854 aged 35.

8 -

9

John Russell Domvile Captain | Royal Artillery obiit Trinidad |
May 1st MDCCCLIV aetet XXXV

10 a) Alan Brooks (stylistic attribution)

ST. MARY THE VIRGIN, NETTLETON, WILTS.



703

502

ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE

WINDOWS

704 WINDOW OF 3 LIGHTS & 6 tracery lights Ph NAVE S

- 1 **Stonework:** Square headed opening with three cinquefoil headed main lights with glazed tracery above. Steeply splayed reveals.

Tracery Lights (1-6)
Coloured glass

Main Lights (7-9)

(7 & 9) Clear rectangular panes

(8) **St Peter**

Under a Gothic canopy of crocketed pinnacles stands St Peter. He is nimbed and holds a pair of keys in his right and an open book in his left hand and crooked arm.

He wears dark red and green robes.. At the bottom of the light on a scroll is S · PETER in Gothic caps.

At the bottom right is the maker's signature.

- 2 Stained, painted and clear glass, and lead
3 1890s (ref. a)
4 -
5-6 E R Suffling / 426 Edgware Rd / London
7-9 -
10 a) Robert Eberhard

705 WINDOW OF 1 LIGHT VESTRY

Clear glass

706 WINDOW OF 3 LIGHTS & 6 tracery lights Ph NAVE S

- 1 **Stonework:** as 704

Tracery Lights (1-6)
Green leaves & purple grapes on red ground.

Main Lights (7-9)

Suffer little children

(7) One bearded saint and a group of 1 bearded man wearing a hood, 2 standing women, one holding a child and one kneeling woman and a small girl.

(8) Christ with cruciform nimbus and in red, green and white robes, is seated above 2 children and a kneeling mother and baby.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



704



704

ST. MARY THE VIRGIN, NETTLETON, WILTS.



706



706

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

(9) A kneeling saint and a group of 2 men, one woman and a child, all standing.
The maker's signature is at the bottom right.

Across the bottom of all 3 lights is a memorial inscription in caps (see 9 below)

2	Stained and painted glass, and lead
3	1890
4	-
5-6	E R SUFFLING/ FECIT & DELT / LONDON W / 1890
7-8	-
9	IN LOVING MEMORY OF GERTRUDE LILIAN AND MAUDE GWENDOLINE WOODMAN
10	-

707 WINDOW OF 4 LIGHTS & tracery lights Ph WEST

1 **Stonework:** Perpendicular style pointed arch; four trefoil headed lights above which are 6 trefoil headed lights and a number of tiny lights.

Tracery Lights

Central four lights each have an angel holding a shield showing a symbol of the Passion.

Main Lights (10-13)

Crucifixions

Background of dark sky and sunset with rays from above over the 3 crosses.

(10)

Four soldiers, three kneeling, one of whom is gambling with soldier in light 11. There is a horse behind.

(11)

A cross with one of the thieves who wears loose tunic and red scarf-like cloth. Below the cross is a kneeling soldier gambling with soldier in light 10.

(12)

A cross with Corpus Christi. Above Christ's head is the titulus, INRI,. Christ wears a loin cloth and looks down to his right. Below are 3 figures; Mary the mother of Christ, a figure which could be St John and a bearded male figure.

ST. MARY THE VIRGIN, NETTLETON, WILTS.



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**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

(13)

A cross with one of the thieves who wears a loose tunic. Below are four figures, 3 men and a kneeling woman who could be St Mary Magdalene.

Across the bottom of all 4 lights is a memorial inscription in Roman style caps (see 9 below).

- 2 Stained and painted glass, and lead
- 3 1892 (ref. a)
- 4 -
- 5-6 E R Suffling, signed (ref. a)
- 7 See Memorials No. 005
- 8 -
- 9

TO THE | GLORY OF GOD | AND IN LOVING | MEMORY OF /
REVEREND FT | WOODMAN WHO | ENTERED INTO REST |
NOV 19TH 1891

- 10 a) Robert Eberhard

708 WINDOW OF 3 LIGHTS & 9 tracery lights

NORTH AISLE W

Stonework:

Pointed Gothic style arch with a deeply splayed recess. Three cinquefoil headed lights and four dagger lights above.

Tracery Lights

Decorative coloured glass – Symbols of the Evangelists

Main Lights

Clear quarries

Date: c 1850 (ref. Robert Eberhard)

709 WINDOW OF 3 LIGHTS & 6 tracery lights Ph

NORTH AISLE

Stonework: Square headed recess with three trefoil headed lights. Reversed trefoil openings above. Deeply splayed reveals.

Tracery Lights

1-4 vine leaf decoration

5-6 Triangles of coloured glass

ST. MARY THE VIRGIN, NETTLETON, WILTS.



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709

ST. MARY THE VIRGIN, NETTLETON, WILTS.



709

Centre

Left



Right



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

Main Lights

(7-9)

3 reset older shields, the rest clear quarries

7) 2 angels holding scrolls with Latin text

8) Date 1854 above a floral motif

9) 2 figures, each holding a coat of arms:

(a) Azure, a bend Or [SCROPE]

(b) Sable, semée of crosses crosslet Or and a lion rampant Argent [LONG of Draycott]

Date of tracery & resetting 1854 (ref. Eberhard)

710 WINDOW OF 1 LIGHT Ph

NORTH AISLE

- 1 **Stonework:** Narrow lancet; pointed arch, one cinquefoil headed light, deeply splayed reveals and sill.

Christ kneeling in the Garden of Gethsemane

Decorative border and floral motif in the head of the light.

The kneeling Christ with cruciform nimbus wears a red robe, green & white lower garments. He has long hair. In the background are 3 sleeping figures, trees, sky and a crescent moon.

The bottom section of the window is a clear rectangle and coloured border. Below this are the words Pray for These.

Signed by the maker on the right just below Christ.

- 2 Stained and painted glass, and lead

- 3 1890 (ref. a)

- 4 -

- 5-6 E R Suffling & Co / London

- 7-9 -

- 10 a) Robert Eberhard

711 WINDOW OF 3 LIGHTS & 4 tracery lights

NORTH AISLE

Stonework: as 709

Tracery Lights (1-4)

(1) Crowned V on a red background and foliage

(2) Shield set decorative glass. The Royal Arms after 1837 on the shield

ST. MARY THE VIRGIN, NETTLETON, WILTS.



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ST. MARY THE VIRGIN, NETTLETON, WILTS.



711



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

(3) Shield set in foliage pattern. The quartered arms are:

(i) Azure a bend Or [SCROPE]

(ii) Sable, 3 swords in pile, points downwards Argent, hilted and handled Or [PAULET]

(iii) Argent, a fret Sable [Unknown]

(iv) Argent a fess between 2 bars-gemel Gules [BADLESMERE]

(4) Crowned R on blue background and foliage

(5-7)

Clear rectangular panes with coloured leaf shape inserted into 5 & 7 but not 6.

712 WINDOW OF 3 LIGHTS & 6 tracery lights NORTH CHAPEL N

Stonework: Square headed opening with three cinquefoil headed lights. Six triangular eyelets. Deeply splayed reveals and flat sill.

Tracery Lights (1-6)

Triangles of coloured glass

Main Lights (7-9)

(7) Blue and orange border with outer white fillet. Clear quarries.

(8) Border as (7). Clear quarries with inset shield: Argent, on a chief Gules 3 bezants Or [Unknown]

(9) Border as (7). Clear quarries with inset shield: Azure, a lion rampant Argent.

713 WINDOW OF 3 LIGHTS & 3 tracery lights Ph NORTH CHAPEL E

1 **Stonework:** Pointed Gothic style arch; three trefoil headed lights with three quatrefoils above. Deeply splayed reveals and sill.

Tracery Lights (1-3)

Three quatrefoils:

(1) a yellow cross formed of 4 fleur de lys

(2) Star of David on red ground in centre with green foliage in foils

(3) central red roundel with IHS with green foliage in foils

Main Lights (4-6)

Martha, Virgin Mary, Mary Magdalene

Ornate canopy work in the top third of all the lights. The three figures stand on pillared pedestals.-

(4) The nimbed figure of St Martha who wears a white & yellow classical robe with blue wrap. She holds a jug in her left hand.

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

WINDOWS

On the right base of the pedestal is the maker's signature.

(5) The nimbed figure of St Mary wears red and blue robes and has her hands together in prayer. There is a potted lily plant behind Mary to her right.

(6) The nimbed figure of St Mary Magdalene who wears red, blue, white & gold robes. She has a chaplet of flowers round her head and holds an ointment jar in her hands.

There is a memorial inscription across the bottom of all 3 lights (see 9 below).

- 2 Stained and painted glass, and lead
- 3 1887 (ref. a)
- 4 -
- 5-6 SUFFLING & C^o / EDGWARE R^D / LONDON
- 7-8 -
- 9

TO THE GLORY OF | GOD & IN MEMORY | OF MARY
MATILDA/ OBIT 1874 THE | DEAR WIFE OF F T |
WOODMAN RECTOR

- 10 a) Wiltshire Times & Trowbridge Advertiser 17.8.1887

ST. MARY THE VIRGIN, NETTLETON, WILTS.

800



800

801

802c



801

802 c)

311

318 a)+
b)

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MISCELLANEOUS

	2	Open Diapason	8
	3	Stopped Diapason Bafs	8
	4	Dulciana	8
Swell	Key action	Tr Stop action	Me Compass-low C Compass-high q3 Keys 56 (enclosed)
	5	Stopped Diapason	8
	6	Flute	4

This entry is dated 1947, probably before restoration.
(ref.a)

8 George Higgs
9

WITH DEEP GRATITUDE TO / MR. GEORGE HIGGS /
RECTOR'S WARDEN 1920-1965 / WHO GAVE THIS
ORGAN / AND TO MISS MONICA COWLEY / ORGANIST
1941-1981

10 a) National Pipe Organ Register:

801 HARMONIUM Ph LADY CHAPEL, N side

Onemanual giving four octaves. Eleven stops labelled in faded gothic caps and 1/c are aligned above the manual

The stained deal case has panelled sides and a carved floral decoration on the sides of the manual. The front of the manual is finished with a key patterned beading and along the back is inscribed in gold painted gothic cap: ESTEY ORGAN CO BRATTLESBORO Dt USA

The attached music rest has a carved shell and scroll decoration.

h. 110 x w. 117 x d. 52 cm

The condition is generally poor and the case is infested with live woodworm. Top of one white key missing.

802 FLOORS Ph

A Sanctuary

The footpace is of reddish brown and cream streaked marble. The rest of the floor is tiled with a design of 16 cm sq red octagons alternating with stars composed of small square and triangular tiles in brown, white, black and yellow enclosed in a 29 cm border of black and cream bands.

B Chancel

Pattern of green and 16 cm sq red tiles and has a 15 cm wide border of smaller green and cream tiles between bands of black. A similar border edges the sanctuarestep.

ST. MARY THE VIRGIN, NETTLETON, WILTS.

802a



**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MISCELLANEOUS

C Rest of the Church

Paved with unbonded limestone slabs of varying widths. Condition generally uneven and so worn as to present a hazard.

803 LIGHTING

- | | | |
|---|--|------------------------------------|
| A | Sixteen spot lights | Church including Bell Tower |
| B | One brass chandelier (see Metalwork No. 109) | Nave |
| C | One unshaded ceiling light | Vestry |

The first electric lighting was installed in 1947 for £130. The church was re-wired in 1976 for £140. (ref Mins)

804 HEATING

- | | | |
|---|--|--------------|
| A | | NAVE |
| | 19 tubular electric heaters with individual switches fixed under benches given by Mr Crapnell in 1951. (ref. Mins) | |
| B | | TOWER |
| | One single bar electric fire with imitation coal | |
| | One Alvima radiant heater | |
| | One standard propane gas heater | |
| | One GCE 2000 watt fan heater | |

The meter and mains switches are in the Tower.

805 CLOCKS

- | | | |
|---|--|-------------------|
| A | | BELL TOWER |
| | One round mounted battery clock with wooden frame inscribed on face in copperplate: Spectrum / Quartz. | |
| B | | VESTRY |
| | One round wall mounted battery "kitchen clock" 42 cm in diam with wooden frame and case. | |

806 CRUCIFIXES

- | | | |
|---|--|--------------------|
| A | | OVER PULPIT |
| | Plain oak latin cross with plastic figure and plastic scroll with INRI above. Figure chipped and part of foot missing. | |

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MISCELLANEOUS

h. 77 x w. 37 x d. 7 cm
Figure: h 34 x w. 22 x d. 7 cm

B **VESTRY**
Similar to A
h. 35 x w. 18 x d 1 cm
Figure: h. 13 x w. 10 x d. 3 cm

807 **CRUETS** **VESTRY**

A One baluster shaped lipped glass cruet with spherical stopper.
h. 15 x diam. 9 cm

B One pear shaped lipped glass cruet with spherical stopper,
h. 18.5 x dia. 6 cm

808 **CHRISTMAS DECORATIONS**

A **VESTRY**
Coloured plaster crib figures consisting of the Holy family, three kings, two shepherds, one ox, one ass, one camel and seven sheep; also one extra Virgin, two children and one black man. Standing figure h. 29x w. 10x d. 12 cm

B An artificial Christmas tree

C **BOX PEW**
Glass balls and tinsel

809 **NOTICE BOARDS**

A **N AISLE**
Pair of free standing wooden frames of 4 panels. Covered with soft-board and thin red card. One has the two top panels cut off.
h. 167 x w. 183 x d 41 cm

B **TOWER**
Hard-board black board with no support
C Wall hung corkboard
D Wooden board

**ST MARY THE VIRGIN,
NETTLETON, WILTSHIRE**

MISCELLANEOUS

- 810 CHAIRS** **N AISLE & BOX PEW**
Ten metal framed and plastic seated stacking chairs.
h. 114 x w. 43 x d 54 cm
- 811 VASES etc**
- A** **VESTRY**
Baluster shaped pottery jug and 3 moulded glass bowls.
- B** **BOX PEW**
Assorted ceramic and plastic vases, Oasis holders, two plastic buckets and a watering can.
- 812 MIRROR** **VESTRY**
Rectangular mirror in a wooden frame. h.24x w. 41 x d.2 cm
- 813 KITCHEN EQUIPMENT** **VESTRY**
One Russell and Hobbs kettle; one Blaz lighter
- 814 CLEANING EQUIPMENT** **VESTRY & BOX PEW**
4 brooms, 1 carpet sweeper and 1 dustpan and brush, 2 baskets
- 815 FIRE EXTINGUISHERS** **NAVE**
3 Bristol Fire Britannia Water 9L
1 Bristol Fire 2 KG Carbon Dioxide